STUDENT CONTRACT FOR DR. HALBERT'S FALL 2012 CLASSES

The follow contract outlines the major expectations of each student in Dr. Halbert's courses. Not every expectation is detailed here: for a complete list, please see the course syllabus.

1. COMMUNICATE WITH DR. HALBERT

All students are expected to communicate with Dr. Halbert whenever they need extra help, have concerns about the content or conduct of the course, face unexpected problems that interfere with course work, or have upcoming issues that may require an extension or a planned absence. If he doesn't know about a concern, he cannot help or address it.

2. ATTENDANCE

Students start the course with 12 points of extra credit that serve as "sick days." Each class attended is worth one point. Each class missed is -5 points, regardless of the reason. Each late arrival is -2 points. Students who miss five or more classes automatically fail the course. Students can withdraw from the course up until October 23, 2012 without my signature as per college policy, but after that date, they may not unless they can provide documentation of an emergency issue that justifies the withdraw beyond "I am not going to get the grade I want."

3. MAJOR PAPERS

All major papers must be submitted in order to pass the course. Failure to submit all major papers will result in an F even if the course average would otherwise allow the student to pass. In order to be considered fully submitted, each final paper must be dropboxed on Blackboard, submitted to Turnitin.com, and posted to the discussion board at the start of class on the assigned date as a complete essay packet that includes all required drafts. A separate grade for the proper use of MS Word commands will be assigned to each final draft.

4. MAJOR PAPER REWRITE OPTION

Students can rewrite two of their graded final papers for entirely new grades. See the class web site for details.

5. OTHER COURSE WORK

This course has homework due on almost every night. Failure to post drafts, bring drafts to class, read and mark texts, or complete other assignments, both small and large, will rapidly snowball into significant point loss. Students who fail my courses generally do so because they do not keep up with the required workload. Gifted writers who do not keep up with the work can fail the course while average writers can get a high B and even occasionally an A in the course simply by keeping up.

6. PLAGIARISM

Using the words or ideas of others without proper documentation is unethical and completely unacceptable. I vigorously pursue academic dishonesty: the standard penalty is failure in the course if you are caught. In particularly egregious cases, I seek to have a mark of academic dishonesty placed on student transcripts so that the act of plagiarism will follow you wherever you attempt to transfer. Do not plagiarize in this class.

7. CELL PHONES, MP3 PLAYERS, LAPTOPS, and OTHER ELECTRONICS

Students are expected to silence their cell phones and to refrain from sending or receiving text messages. Do not answer cell phones in class unless I have been warned ahead of time that an important call is expected. Use of MP3 players, recording devices, cameras, portable gaming systems, and laptops (for any purpose other than drafting or note taking) is prohibited. If a student needs to record a class session, they should ask permission first.

8. COURSE CONTENT

My courses are designed to deal with adult issues often centering around controversial cultural and historical conflicts. At times, the class readings, lectures, and discussions may question ideas or beliefs that individual students hold dear. In addition, the language used in the course may range from highly technical jargon to the vernacular, including profanity. Students who wish to avoid such a classroom environment should seek another section of the course.

9. RESPECT

My courses seek to foster a strong sense of intellectual debate. For this approach to work, students and faculty members must treat each other with respect by avoiding personal attacks and offensive labels. We can disagree with each other, but we will do so with respect. Students incapable of doing so will be asked to leave.

Signature: I have read the above nightights from the syllabus and the syllabus and am aware of the classroom rules.	
Name (printed):	Class (circle one): English 102 American Literature (Honors)
Signature:	Date: