

ENG 250: Graphic Novel  
Midterm Exam Quotation Guide  
Spring 2026—Halbert

QUOTE: "Believe it or not, there was a time before all that. When he was just... a man's son"

SOURCE: AUTHOR : Jeff Loeb and Tim Sale

TITLE : *Superman: For All Seasons*, pg. 9

QUOTE: SELF-PITY IS FOR LESSER MEN

SOURCE: AUTHOR : Jeph Loeb, Tim Sale

TITLE : *Superman For All Seasons*

BOOK/VOL/PAGE# (IF APPLICABLE: Issue 3 / Page 9

QUOTE: I DON'T REGRET TELLING HIM FOR ONE MOMENT ABOUT THE ROCKET AND WHAT HE CAN DO THAT OTHER BOYS CAN'T

SOURCE: AUTHOR : Jeph Loeb, Tim Sale

TITLE : *Superman For All Seasons*

BOOK/VOL/PAGE# (IF APPLICABLE: Issue 1 / Page 11

QUOTE: With powers and abilities that don't seem to have **ANY** limitations. What are we dealing with here?

SOURCE: AUTHOR : Jeph Loeb and Tim Sale

TITLE : *Superman for All Seasons*

BOOK/VOL/PAGE# (IF APPLICABLE: Page 18

QUOTE:



SOURCE: AUTHOR : Jeff Loeb and Tim Sale

TITLE : *Superman: For All Seasons*,

BOOK/VOL/PAGE# (IF APPLICABLE: volume one, pg. 19

QUOTE: "But my son could bend steel with his bare hands. And as much as I wanted to tell him all the answers in this life could be found in Smallville... ..all I could promise Clark was that his mother and I would love him. Always."

SOURCE: AUTHOR : Jeph Loeb and Tim Sale TITLE : Superman For All Season  
BOOK/VOL/PAGE# (IF APPLICABLE: pg 28

QUOTE: "I could have done more..."

SOURCE: AUTHOR : Jeph Loeb and Tim Sale TITLE : *Superman For All Seasons*  
BOOK/VOL/PAGE# (IF APPLICABLE: pg 39

QUOTE: "Pastor. What if one man--just one man--could've stopped all this destruction?"

SOURCE: AUTHOR : Jeph Loeb TITLE : *Superman For all Seasons* BOOK/VOL/PAGE# (IF  
APPLICABLE: *Superman For all Seasons* )/Spring/Page 41

QUOTE: MY MOM MADE IT FOR ME

SOURCE: Jeff Loeb, Tim Sale, and Bjarne Hansen. *Superman For All Seasons*. Pg.55

QUOTE: Smallville isn't just where I'm from. It's who I am.

SOURCE: AUTHOR : Jeff Loeb and Tim Sale TITLE : *Superman for All Seasons*

QUOTE: We live in a world where nobody sticks their neck out for anybody.

SOURCE: AUTHOR : Jeph Loeb and Tim Sale TITLE : *Superman for All Seasons*  
BOOK/VOL/PAGE# (IF APPLICABLE: Page 66

QUOTE: THIS IS A LOVE STORY. NOT BETWEEN A MAN AND A WOMAN. BUT BETWEEN A MAN AND A CITY.

SOURCE: AUTHOR : Jeph Loeb TITLE : *Superman for All Seasons* PAGE# : 94

QUOTE: "THIS TIME. THERE WILL BE NO ONE FOR HIM TO BULLY. LIKE A DALMATIAN TIED TO THE FRONT OF AN EMPTY FIRE ENGINE. SMELLING THE SMOKE. PULLING FEROCIOUSLY AT THE LEASH. BARKING AT THE WIND. WITH NO ONE TO ANSWER. THERE WILL BE NO ONE LEFT TO SAY "THANK YOU." NO CROWDS TO CHEER HIS GOOD INTENTIONS. NO CHILD'S SMILE TO BRIGHTEN HIS DAY."

SOURCE: AUTHOR : Jeph Loeb and Tim Sale TITLE : *Superman For All Seasons*  
BOOK/VOL/PAGE# (IF APPLICABLE: 136-140

QUOTE: THEY SAY YOU CAN CHANGE THE COURSE OF THE MIGHTY RIVERS. BUT, YOU HAVE SO LITTLE UNDERSTANDING OF HOW FRAGILE THE HUMAN CONDITION IS. HOW EASILY A LIFE, ALL LIFE, CAN BE LOST. BEING THE MOST POWERFUL MAN IN THE WORLD MEANS NOTHING IF YOU ARE ALL ALONE. NO ONE KNOWS THAT BETTER THAN I.

SOURCE: JEPH LOEB, TIM SALE, BJARNE HANSEN. *Superman FOR ALL SEASONS*. Pg.3

QUOTE: "Clark you can do anything!"  
"Can I?"

SOURCE: AUTHOR : Jeph Loeb and Tim Sale TITLE : *Superman For All Seasons*  
BOOK/VOL/PAGE# (IF APPLICABLE: pg168

QUOTE: It's never as bad as it seems. You're stronger than you think.

SOURCE: AUTHOR : Jeph Loeb and Tim Sale TITLE : *Superman for All Seasons*  
Page Number:

QUOTE: WE CAN BE GRATEFUL FOR THE SEASONS, NO MATTER HOW CRUEL OR HARSH THEY MAY SEEM. FOR IT IS ONLY THROUGH THEIR PASSAGE... THAT WE CAN TRULY APPRECIATE THE FUTURE.

SOURCE: Jeff Loeb, Tim Sale. *Superman For All Seasons*. Pg.196-197

QUOTE: "While we may not be able to return home, we also carry that home with us in ways that are inescapable."

SOURCE: AUTHOR : Ian Gordon TITLE : "Nostalgia, Myth, and Ideology:-Visions of Superman at the End of the "American Century"  
BOOK/VOL/PAGE# (IF APPLICABLE: Nostalgia, Myth, and Ideology:-Visions of Superman at the End of the "American Century"/Chapter 8/Page 2

QUOTE: "That is, Superman offer infinite possibilities for storytelling focused on virtue, but Superman's virtue is limited and the character's dimensions set by the prevailing social order." (Gordon 4)

SOURCE: AUTHOR : Ian Gordon TITLE : *Nostalgia, Myth, and Ideology: Visions of Superman at the End of the "American Century"*  
APPLICABLE: 4 BOOK/VOL/PAGE# (IF APPLICABLE: 4

QUOTE: Superman demonstrates that aspects of our past can continually be reinvented and re-presented to us. That our nostalgia brings with it loaded stories is but one ideological aspect of this reinvention. By tying popular memory to marketable figures, nostalgia has become a way of owning the past.

SOURCE: Ian Gordon. "Nostalgia, Myth, and Ideology: Visions of Superman at the End of the 'American Century.'" Pg.192

QUOTE: The term has been much expanded on since, but still retains the notion of a longing for return, a return to a past, to a past that we can never go back to, just as we can never truly return home once having left. ... But, he argued, both nostalgia and anti-nostalgia denied a dependence on the past in daily life, the first by romanticizing the past and the second by demanding life be lived in the here and now.

SOURCE: Ian Gordon. . "Nostalgia, Myth, and Ideology: Visions of Superman at the End of the 'American Century.'" Chapter 8. Pg.178

QUOTE: Like many fathers, mine could occasionally be prevailed on for a spot of "Airplane." As he launched me, my full weight would fall on the pivot point between his feet and my stomach. It was a discomfort well worth the rare physical contact, and certainly worth the moment of perfect balance when I soared above him.

SOURCE: AUTHOR : Alison Bechdel TITLE : *Fun Home A Family Tragicomic*  
BOOK/VOL/PAGE# (IF APPLICABLE: Pg 3

Quote: Transfigure, Conjure, A Savant of Surface, A Daedalus of Décor.

Source: Author: Alison Bechdel Title: *Fun Home* Page #: 6

QUOTE: For if my father was Icarus, he was also Daedalus.

SOURCE: AUTHOR : Alison Bechdal TITLE : *Fun Home* BOOK/VOL/PAGE# (IF APPLICABLE: Page 7

QUOTE: I was 19 when I came out; he was 43 when he died. How could I not think of him in terms of what he never revealed.

SOURCE: AUTHOR : Alison Bechdel TITLE : *Fun Home: A Family Tragicomic*

QUOTE: It was as if my father had taken his own life in slow motion, over decades.

SOURCE: AUTHOR : Alison Bechdel TITLE : *Fun Home: A Family Tragicomic*  
Page Number:

QUOTE: His bursts of kindness were as incandescent as his tantrums were dark

SOURCE: AUTHOR : Alison Bechdal TITLE : *Fun Home* BOOK/VOL/PAGE# (IF APPLICABLE: Page

QUOTE: HISTORICAL RESTORATION WAN'T HIS JOB. IT WAS HIS PASSION. AND I MEAN PASSION IN EVERY SENSE OF THE WORLD. LIBIDINAL. MANIC. MARTYRED.

SOURCE: AUTHOR : Alison Bechdel TITLE : *Fun Home: A Family Tragicomic* PAGE# : 7

QUOTE: HE USED HIS SKILLFUL ARTIFICE NOT TO MAKE THINGS, BUT TO MAKE THEM APPEAR TO BE WHAT THEY WERE NOT

SOURCE: Alison Bechdel. *Fun Home: A Family Tragicomic*. Pg.16

QUOTE: DRY-EYED AND SHEEPISH, MY BROTHERS AND I LOOKED FOR AS LONG AS WE SENSE IT WAS APPROPRIATE... THE SOLE EMOTION I COULD MUSTER WAS IRRITATION

SOURCE: AUTHOR : Alison Bechdel TITLE : *FUN HOME A FAMILY TRAGICOMIC*  
BOOK/VOL/PAGE# (IF APPLICABLE: 52

QUOTE: I employ these allusions to James and Fitzgerald not only as descriptive devices, but because my parents are most real to me in fictional terms.

SOURCE: AUTHOR : Alison Bechdel TITLE : *Fun Home: A Family Tragicomic* PAGE #: 67

QUOTE: my realization at nineteen that I was a lesbian came about in a manner consistent with my bookish upbringing.

SOURCE: AUTHOR : Alison Bechdel TITLE : *Fun Home*  
BOOK/VOL/PAGE# (IF APPLICABLE: pg. 74

QUOTE: OPENING IT BACK IN MY ROOM, I ACCIDENTLY CUT MY FINGER. FUCK. I SMEARED THE BLOOD INTO MY JOURNAL, PLEASED BY THE OPPORTUNITY TO TRANSMIT MY ANGUISH TO THE PAGE SO LITERALLY.

SOURCE: Alison Bechdel. *Fun Home*. Pg.78

QUOTE: DAD'S DEATH WAS NOT A NEW CATASTROPHE BUT AN OLD ONE THAT HAD BEEN UNFOLDING VERY SLOWLY FOR A LONG TIME

SOURCE: Alison Bechdel. *Fun Home: A Family Tragicomic*. Pg.83

QUOTE: "You're the only one in that class worth teaching...It's the only class I have worth taking"

SOURCE: AUTHOR : Alisson Bechdel TITLE : "Fun Home" BOOK/VOL/PAGE# (IF APPLICABLE: "Fun Home/Chapter 7/Page 109

QUOTE: AND IN A WAY, YOU COULD SAY THAT MY FATHER'S END WAS MY BEGINNING. OR MORE PRECISELY, THAT THE END OF HIS LIE COINCIDED WITH THE BEGINNING OF MY TRUTH.

SOURCE: Alison Bechdel. *Fun Home*. Pg.117

QUOTE: OUR HOME WAS LIKE AN ARTISTS' COLONY. WE ATE TOGETHER, BUT OTHERWISE WERE ABSORBED IN OUR SEPARATE PURSUITS. AND IN THIS ISOLATION, OUR CREATIVITY TOOK ON AN ASPECT OF COMPULSION.

SOURCE: Alison Bechdel. *Fun Home*. Pg.134

QUOTE: IT WAS A VICIOUS CYCLE, THOUGH. THE MORE GRATIFICATION WE FOUND IN OUR OWN GENIUSES, THE MORE ISOLATED WE GREW.

SOURCE: Alison Bechdel. *Fun Home: A Family Tragicomic*. Pg.134

QUOTE: "DO YOU HAVE CRAMPS OR ANYTHING?"

SOURCE: AUTHOR : Allison Bechdel TITLE : *Fun Home: A Family Tragicomic* BOOK/VOL/PAGE# (IF APPLICABLE: P185

QUOTE: "I DIDN'T REALLY... IT WAS JUST A GUESS."

SOURCE: AUTHOR : Allison Bechdel TITLE : *Fun Home: A Family Tragicomic* BOOK/VOL/PAGE# (IF APPLICABLE: P220

QUOTE: MY FIRST EXPERIENCE WAS WHEN I WAS FOURTEEN. NORRIS JOHNNSO. HE HELPED AT THE FARM AND THE FUN HOME. HE WAS REAL WELL-BUILT, WITH BLACK, WAVY HAIR. IT WASS...NICE. THEN THERE WAS A BOY MY SENIOR YEAR OF COLLEGE. WHEN I WAS LITTLE, I REAALLY WANTED TO BE A GIRL.

SOURCE: AUTHOR : Alison Bechdel TITLE : *FUN HOME A FAMILY TRAGICOMIC* BOOK/VOL/PAGE# (IF APPLICABLE: 220-221)

QUOTE: "It was unusual and we were close. But not close enough."

SOURCE: AUTHOR : Alison Bechdel TITLE : *Fun Home* BOOK/VOL/PAGE# (IF APPLICABLE: *Fun Home/Chapter7/Page 225*

QUOTE: A lifetime spent hiding one's erotic truth could have a cumulative renunciatory effect. Sexual shame is in itself a kind of death.

SOURCE: AUTHOR : Alison Bechdel TITLE : *Fun Home* BOOK/VOL/PAGE# (IF APPLICABLE: pg. 228

QUOTE: Article 13: Robots shall not kill or injure humans

SOURCE: AUTHOR : Ozamu Tesuka TITLE : *Astro Boy* PAGE#: 16

QUOTE: If we substitute the word "science" for "robot" in the first article of the robot law, I wonder if our science-based civilization has really made people any happier...

SOURCE: Author: Osamu Tezuka Title: *Astro Boy* Page #: 17

QUOTE: Nearly 30 years have passed since 1951, and during that time both Japan and the world have changed greatly. Ideas about science have also changed.

SOURCE: AUTHOR : Osamu Tezuka TITLE : *Astro Boy 1 & 2*  
BOOK/VOL/PAGE# (IF APPLICABLE: Volume one, pg. 19

QUOTE: "THAT'S IT! I'LL CREATE A ROBOT IDENTICAL TO YOU... HEH HEH HEH HAH HAH HA HAH"

SOURCE: AUTHOR : Osamu Tezuka TITLE : *Astro Boy* BOOK/VOL/PAGE# (IF APPLICABLE: Vol 1 P21

QUOTE: Robots have no rights.

SOURCE: AUTHOR : Osama Tezuka TITLE : *Astro Boy* Page  
Number:

QUOTE: "ARE YOU CRAZY ?! SINCE WHEN DO ROBOTS WEAR CLOTHES ?!" (Tezuka 31)

SOURCE: AUTHOR : Osamu Tezuka TITLE : *Astro Boy* PAGE# 31

QUOTE: " \_\_\_\_\_ was led away in silence. He hadn't learned how to cry yet."

SOURCE: AUTHOR : Osamu Tezuka TITLE : *Astro Boy* BOOK/VOL/PAGE# (IF APPLICABLE: *Astro Boy/Volume 1/Page 31*

QUOTE: Well it might look like one... but it's mind probably wouldn't be.

SOURCE: Author: Osamu Tezuka Title *Astro Boy* Page #: 36

QUOTE: "What I'm trying to say here is that humans are awfully self centered."

SOURCE: AUTHOR : Osamu Tezuka TITLE : *Astro Boy*  
BOOK/VOL/PAGE# (IF APPLICABLE: pg 37

QUOTE: "WHAT ARE ALL **THESE** SIR?"

SOURCE: AUTHOR : Osamu Tezuka TITLE : *Astro Boy* BOOK/VOL/PAGE# (IF APPLICABLE: Vol 1 P67

QUOTE: MY MOTHER WAS THE VERY FIRST PERSON TO LAND ON THE MOON!! THE MOON WAS ALL HERS! SO I DECIDED I'D NEVER LET ANYONE ELSE USE THE MOON AND THAT I WOULD BECOME THE QUEEN OF THE MOON!

SOURCE: AUTHOR : Osamu Tezuka TITLE : *Astro Boy*  
BOOK/VOL/PAGE# (IF APPLICABLE: Omnibus 1/ Vol. 1/ Page 96

QUOTE: WHY DIDN'T YOU MAKE THEM TOTAL ROBOTS IN THE FIRST PLACE? BECAUSE, MADAME, IF I HAD THEY WOULDN'T HAVE MADE GOOD SOLDIERS... AS YOU KNOW, ROBOTS CANT FIGHT HUMANS... I MADE CYBORG DOGS BECAUSE DOGS CAN ATTACK HUMANS...

SOURCE: Osamu Tezuka. *Astro Boy*. VOL1. Pg.98-99

QUOTE: In the Past, robots had no feelings, and stars were just balls of gas to them. I am a thinking robot with a heart, so I can appreciate the beauty of the stars.

SOURCE: AUTHOR : Osamu Tezuka      TITLE : *Astro Boy*      BOOK/VOL/PAGE# (IF APPLICABLE: Page 150

QUOTE: "HEY! #44! I'LL NEVER, EVER FORGET! I'LL NEVER FOR GET YOU'RE REALLY MY FRIEND!"

SOURCE: AUTHOR : Osamu Tezuka      TITLE : *Astro Boy*      BOOK/VOL/PAGE# (IF APPLICABLE: pg 150

QUOTE: "Comics were those bright, colorful magazines filled with bad art, stupid stories and guys in tights. I read real books, naturally. I was much too old for comics!"

SOURCE: Understanding Comics AUTHOR : Scott McCloud      TITLE : Understanding Comics      BOOK/VOL/PAGE# (IF APPLICABLE: pg 2

QUOTE: Comics is a medium, not a genre.

SOURCE: AUTHOR : Scott McCloud      TITLE : *Understanding Comics*

Quote: Space does for comics what time does for film.

Source: Author: Scott McCloud      Title: *Understanding Comics*      Page #: 7

QUOTE: **com.ics** (kom'iks)**n**, plural in form, used with a singular verb. **1.** Juxtaposed pictorial and other images in deliberate sequence, intended to convey information and/or to produce an aesthetic response in the viewer.

SOURCE: Scott McCloud. *Understanding Comics: The Invisible Art*. Pg.20

QUOTE: THERE IS A **LONG-STANDING RELATIONSHIP** BETWEEN COMICS AND CARTOONS. -- **BUT THEY ARE NOT THE SAME THING!** ONE IS AN APPROACH TO **PICTURE-MAKING** – A STYLE, IF YOU LIKE – WHILE THE OTHER IS A **MEDIUM** WHICH OFTEN **EMPLOYS** THAT APPROACH.

SOURCE: AUTHOR : Scott McCloud      TITLE : *Understanding Comics*      BOOK/VOL/PAGE# (IF APPLICABLE: Page 21

QUOTE: I'M USING THE WORD "**ICON**" TO MEAN ANY IMAGE USED TO REPRESENT A A PERSON, PLACE, THING OR **IDEA**.

SOURCE: AUTHOR : Scott McCloud      TITLE : *Understanding Comics*      BOOK/VOL/PAGE# (IF APPLICABLE: Page 27

QUOTE: "WE HUMANS AARE A SELF A SELF-CENTERED RACE. WE SEE OURSELVES IN EVERYTHING. WE ASSIGN INDENTITIES AND EMOTIONS WHERE NONE EXIST." (McCloud 32-33)

SOURCE: AUTHOR : Scott McCloud      TITLE : *Understanding Comics*      BOOK/VOL/PAGE# (IF APPLICABLE: 32-33

QUOTE: Our identities and awareness are invested in many inanimate objects every day. Our clothes, for example, can trigger numerous transformations in the way others see us and in the way we see ourselves!

SOURCE: AUTHOR : Scott McCloud TITLE : *Understanding Comics: The Invisible Art*  
 BOOK/VOL/PAGE# (IF APPLICABLE: pg. 38

QUOTE: Through traditional **REALISM**, the comics artist can portray the world **WIHTOUT** and through **CARTOON**, the world **WITHIN**.

SOURCE: AUTHOR : Scott McCloud TITLE : *Understanding Comics* BOOK/VOL/PAGE#  
 (IF APPLICABLE: Page 41

QUOTE: There is no life here except that which you give to it.

SOURCE: AUTHOR : Scott McCloud TITLE : *Understanding Comics* BOOK/VOL/PAGE#  
 (IF APPLICABLE: Page 59

Quote: I've never seen the earth from space firsthand, yet I trust that the earth is round.

Source: Author: Scott McCloud Title: *Understanding Comics* Page #: 61

QUOTE: This phenomenon of observing the parts but perceiving the whole has a name... closure.

SOURCE: AUTHOR : Scott McCloud TITLE : *Understanding Comics* PAGE#: 63

QUOTE: DEDUCTIVE REASONING IS OFTEN REQUIRED IN READING COMICS SUCH AS IN THESE SCENE-TO-SCENE TRANSITIONS, WHICH TRANSPORT US ACROSS SIGNIFICATNT DISTANCES OF TIME AND SPACE

SOURCE: AUTHOR : Scott McCloud TITLE : *Understanding Comics: The Invisible Art*  
 BOOK/VOL/PAGE# (IF APPLICABLE: pg. 71

QUOTE: 1.MOMENT-TO-MOMENT 2.ACTION-TO-ACTION 3.SUBJECT-TO-SUBJECT 4.SCENE-TO-SCENE 5.ASPECT-TO-ASPECT 6.NON-SEQUITUR  
 THIS SORT OF CATEGORIZATION IS AN **INEXACT SCIENCE AT BEST**, NUT BY USING OUR TRANSITION SCALE AS A **TOOL** -- -- WE CAN BEGIN TO UNRAVEL SOME OF THE MYSTERIES SURROUNDING THE **INVISIBLE ART OF COMICS STORYTELLING!**

SOURCE: Scott McCloud. *Understanding THE INVISIBLE ART*. Pg.74

QUOTE: "The comic's creator asks us to join in a silent dance of the seen and the unseen. The visible and the invisible."

SOURCE: AUTHOR :Scott McCloud TITLE : *Understanding THE INVISIBLE ART* BOOK/VOL/PAGE#  
 (IF APPLICABLE: *Understanding THE INVISIBLE ART* /Chapter3/Page 92

QUOTE: "Perhaps we've been too conditioned by photography to perceive single images as single moments. After all it does take an eye time to move across scenes in real life."

SOURCE: AUTHOR : Scott McCloud TITLE : *Understanding THE INVISIBLE ART*  
 BOOK/VOL/PAGE# (IF APPLICABLE: *Understanding THE INVISIBLE ART* Chapter 4/Page 97