ENG 102: Dr. Halbert Sprint 2025

PAPER #2: Peer Review

This activity serves as a guideline for both our peer review and self-review. Please use both the questions and peer feedback as guides for how to revise the final draft. Peer reviewers should read the paper, marking both effective moments of writing and marking potential concerns in the margins and directly into text.

* **Title** (see the [Dealing with Titles](http://halhalbert.com/common/titles_MLA_style.html#:~:text=Your%20Own%20Title,the%20font%20size.) handout)
	+ Is there a title yet?

Yes [ ]  No [ ]

* + Is the title specific to the author’s unique topic? In other words, does it avoid a generic label like “28 Days Later,” “Paper 2,” etc.? Does it allude to the specific issue about the novel or film beyond its title? How might the wording of the title be improved?

Is the title centered using the center command instead of tabs or the space bar?

Yes [ ]  No [ ]

* + Did the author refrain from increasing the font size or using italics, bold or underline to mark your own title? Yes  No  What do they need to remove?
* **Introduction**
	+ Does the first sentence hook the reader and identify the specific issue beyond a straightforward fact about the novel/film or the author? In other words, will a reader understand from the first sentence what the specific concern about the novel is the primary focus of the paper?
	+ Does the introduction set up the full name of the author of the primary text (either the film or the novel) and the full name of the author of and the title of the theoretical piece?
	+ Does the introduction set up the core problem briefly but clearly? If so, restate it here. If not, suggest a thesis statement here.
	+ Does the introduction avoid going into heavily detailed discussion of a specific individual point that would be better saved for a body paragraph? If “no,” what part should be trimmed or cut?
	+ Does the author list the major points they plan to make in the introduction? Is the connection between the theory used and the thesis clear?
	+ Do the author have a clear thesis statement that offers a specific interpretation  (rather than statement of the topic that doesn’t take a particular stance on the topic) that defines what they are arguing for at the end of the paragraph? If so, restate it here. If not, suggest one here:
* **Body paragraphs** (mark on the draft directly)

	1. Does the paragraph start with the required tab/indention of 0.5”?
	2. Does each body paragraph start with a clear transition that provides a connection to the previous paragraph? If no, be sure to mark on the draft where a transition is needed. If you can, suggest some transitional ideas on the draft.
	3. Does the first sentence set up a clear topic for the paragraph? If no, be sure to mark on the draft where a paragraph topic is needed. Suggest a topic if possible that encapsulates the contents of the paragraph.
	4. Does each major point and supporting evidence relate to that topic sentence, or should some be removed? If no, be sure to mark on the draft where supporting evidence is needed or should be removed.
	If the paragraph is too short (less than four lines), what facts or further explanations can be added to properly develop the topic of the paragraph? Please mark this on the draft.
	5. Do the body paragraph have at least one quotation to support the claim in the topic sentence? Please indicate on the draft where a quotation is needed.
	6. If the paragraph goes on for a page of more (which may be acceptable), where could it be divided into subparagraphs? Please mark on the draft.
	7. Does the paragraph end with a clear point that does NOT introduce a new idea that will only be discussed in the next paragraph? If the author does introduce a new idea that is actually the topic of the next paragraph, suggest moving that line to the next paragraph.
	8. Is there a clear connection to the author’s overall thesis for the paper? Please indicate when a paragraph does not connect to the overall thesis on the draft.
* **Use of** [**Quotations**](http://halhalbert.com/common/quotes_citations/quotes.htm) **and** [**Citations**](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html) (mark on draft directly)

	1. REGULAR QUOTES: Does each quotation have a [signal phrase](http://halhalbert.com/common/quotes_citations/quotes.htm#signal), the actual words you are quoting inside quotation marks, an [MLA parenthetical citation](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html) at the end of the sentence that allows the reader to find the source in the alphabetical works cited, and discussion? Did the author drop the final punctuation of the quotation (unless it’s a question or exclamation mark)? Is the citation before the final period of the sentence?
	2. BLOCK QUOTE: Do the paper have at least one [block quote](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_quotations.html#:~:text=LONG%20QUOTATIONS,original%20as%20possible.)?  [Is it indented 0.5” from the left?](http://www.halhalbert.com/common/word2007.html#:~:text=TO%20INDENT%20A,indent%20to%200.5%22.) Is it four lines (in the 1” margins) or longer? Did the author avoid indenting the first line of their text after the block quote in which they discuss the block quote’s meaning? Did they omit quotation marks for their block quote? Does the block quote citation come after the final punctuation of the quotation?
	3. Are additional facts/ideas/statistics not in the novel given a citation even if they are not quotations? Is there a source in the Works Cited for those citations?
	4. Do the author avoid putting a quotation in the first or last sentence of a paragraph?
* **Conclusion**

	1. Did the author avoid starting their conclusion with “In conclusion”?

	Yes [ ]  No [ ]
	2. Does the conclusion restate the full name of the authors/directors and the film, book, or article used in the essay?

	Yes [ ]  No [ ]
	3. Does the conclusion restate the topic, all the major points in the paper, and the main thesis that offers a specific interpretation of the novel?

	Yes [ ]  No [ ]

	If “No,” offer some suggestions on the draft in the margins.
	4. Does the conclusion attempt to explain the broader implications of the thesis?

	Yes [ ]  No [ ]

	If “No,” offer some suggestions on the draft in the margins.
* **Works Cited Page**

	1. Does the MLA works cited page start at the top of its own page using the insertpage break command in MS Word?

	Yes [ ]  No [ ]
	2. Do the words “Works Cited” (without the quotation marks) appear at the top of the page centered using the center command?

	Yes [ ]  No [ ]
	3. Is there an entry for novel or film in the text?

	Yes [ ]  No [ ]
	4. Is there an entry for the theory text used?

	Yes [ ]  No [ ]

	Does it need to be an entry for a [book](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_books.html#:~:text=BASIC%20BOOK%20FORMAT,in%20North%20America.) or for a [work from an anthology](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_books.html#:~:text=Hopkins%20UP%2C%201997.-,A%20WORK%20IN%20AN%20ANTHOLOGY%2C%20REFERENCE%2C%20OR%20COLLECTION,Weiser%2C%20editors.%20The%20Writing%20Program%20Administrator%20as%20Researcher.%20Heinemann%2C%201999.,-Then%2C%20for%20each)?

	Yes [ ]  No [ ]
	5. Is each entry presented alphabetically (do not alphabetize by the words “A,” “An,” or “The”)?

	Yes [ ]  No [ ]
	6. Are the [titles](http://halhalbert.com/common/titles_MLA_style.html) of shorter items (articles, individual pages on a web site, etc.) put inside quotation marks?

	Yes [ ]  No [ ]
	7. Are the [titles](http://halhalbert.com/common/titles_MLA_style.html) of larger items (books, newspapers, databases, web sites, journals, etc.) italicized?

	Yes [ ]  No [ ]
	8. Did the author [standardize all capitalization following MLA title rules](http://halhalbert.com/common/titles_MLA_style.html#:~:text=Capitalization%3A,article%20or%20preposition.)?

	Yes [ ]  No [ ]
	9. Did the  use the [hanging indent command](file:///Users/hhalbert/Documents/Documents/--MontCo/~~~~~~~~~~~~~~~~~~~~~~~~Fall%202024/ENG%20101/TO%20CREATE%20A%20HANGING%20INDENT%20FOR%20A%20WORKS%20CITED%20ENTRY%20%20Highlight%20works%20cited%20entry%20RIGHT%20CLICK%20selected%20text%20and%20choose%20PARAGRAPH%20Change%20the%20indentation%20special%20option%20to%20HANGING%20INDENT.) to format each citation so that the first line touches the left margin, but the rest of the lines in the citation are indented 0.5”?

	Yes [ ]  No [ ]
	10. Did the author [turn off the gap between paragraphs](file:////Users/hhalbert/Documents/Documents/Web%20Pages/Dreamweaver/HalhalbertDOTcom/classes/spring2025/eng102/assignments/TO%20REMOVE%20GAP%20BETWEEN%20PARAGRAPHS%20%20Highlight%20entire%20paper%20RIGHT%20CLICK%20selected%20text%20and%20choose%20PARAGRAPH.%20Click%20the%20box%20next%20to%20%22Don%27t%20add%20space%20between%20paragraphs%20of%20the%20same%20style%22%20so%20that%20a%20checkmark%20appears.) on the works cited page?

	Yes [ ]  No [ ]
	11. Is each citation double spaced?

	Yes [ ]  No [ ]
	12. Does the works cited page look like the [sample MLA Works Cited Page](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_sample_works_cited_page.html)?
* **Format**
	1. Does the paper’s layout match the [sample MLA paper](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_sample_paper.html)?

	Yes [ ]  No [ ]

If “No,” indicate on the draft where you see formatting problems.

* 1. Is the paper double spaced?

	Yes [ ]  No [ ]
	2. Are the margins 1” on each side?

	Yes [ ]  No [ ]
	3. Did the author [turn off the gap between paragraphs](http://www.halhalbert.com/common/word2007.html#:~:text=TO%20REMOVE%20GAP,a%20checkmark%20appears.) throughout?

	Yes [ ]  No [ ]
	4. In the header of the paper, does the author’s last name appear in the upper right corner followed by a single space and the page number ([using the insert page number command](http://www.halhalbert.com/common/word2007.html#:~:text=TO%20INSERT%20AND,AND%20FOOTER%20button.))?

	Yes [ ]  No [ ]
	5. Did the author use Times New Roman 12 pt font? Even in the header?

	Yes [ ]  No [ ]
	6. Does the information block contain the right information required by [MLA format? Is the date correct?](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html#:~:text=Formatting%20the%20First,in%20MLA%20style%3A) Did the author replace “Professor” with “Dr.”? Did they put a space between “Dr.” and the professor’s name?

	Yes [ ]  No [ ]

	If “No,” indicate on the draft what needs to be fixed.
* **Word Choice/Editing**
	1. Did the author avoid “I” statements that are not about direct experiences being used as evidence (like “I think/believe/feel”)? (Use control-F to check for “I” followed by a space)

	Yes [ ]  No [ ]

	If “No,” please mark on the draft where these statements occur.
	2. Did they avoid “You” statements? (Use control-F to check for “you”)

	Yes [ ]  No [ ]

	If “No,” please mark on the draft where these statements occur.
	3. Did they use more specific language to replace variations on the word “thing”? (Use control-F to search for “thing”)

	Yes [ ]  No [ ]

	If “No,” please mark on the draft where these statements occur.
	4. Did they verify that the reader can easily understand what “it” refers to in the paper? (Use control-F to search for “it”)

	Yes [ ]  No [ ]

	If “No,” please mark on the draft where these statements occur.
	5. Did the author put a noun or noun phrase after the word “this”? (Use control-F to search for “this”).

	Yes [ ]  No [ ]

	If “No,” please mark on the draft where these statements occur.
	6. For the AUTHOR ONLY: Did you read your paper out loud to listen for problematic or incomplete sentences?

Yes [ ]  No [ ]