

MONTGOMERY COUNTY COMMUNITY COLLEGE

ENG 246 OSB: AFRICAN AMERICAN LITERATURE SPRING 2021

DR. HAROLD WILLIAM HALBERT

MWF 9:05 AM to 10:00 AM Online via Blackboard



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Office Hours: WF 10:15 AM to 11:00 AM Online by appointment. See handouts section for instructions	Writing Center Hours: ONLINE: M: 10:30 AM to 12:30 AM

CATALOG DESCRIPTION

Readings in all genres of African American literature, and readings will cover historical periods that include the pre-enslavement of Africans, the Colonial Era, the enslavement, and Reconstruction/Post Reconstruction. This covers the period from 1400s to the early 1910s. 3 Credits.

PREREQUISITES:

Students must have successfully completed or tested out of ENG 102 with a grade of "C" or better.

COURSE GOALS:

1. Demonstrate a broad perspective of the human experience over time.
2. Present chronologically the movements and major writers of African-Diasporic and African American literature from the pre-enslavement to Reconstruction Era.
3. Use secondary sources to analyze literary texts from diverse cultural and social perspectives
4. Develop an ability to make informed aesthetic judgments
5. Demonstrate an understanding of artistic experience through analysis and/or creation
6. Explain the complexity of human diversity and the dynamics (individual, social, economic, and global) that shape African American literature

COURSE CONTENT

My courses are designed to deal with adult issues often centering on controversial cultural and historical conflicts. At times, the class readings, lectures, and discussions may question ideas or beliefs that individual students hold dear. In addition, the language used in the course may range from highly technical jargon to the vernacular, including profanity. Students who wish to avoid such a classroom environment should seek another section of the course.

TEXTBOOK AND REQUIRED MATERIALS:

- *The Norton Anthology of African American Literature*, Third edition, vol. 1
- Some individual stories and essays in the Course Documents section of the class web page
- Post-It Brand book marking tabs
- Access to the MLA Style Guide with the 2009 Update
- Pen and paper for each class

English 246 will be one of the most challenging courses of your academic career because it moves quickly, requires a wide range of academic skills, and demands more time than the average course. In addition to an intensive reading load (with reading checks to document your marginalia), each student will write two major papers (a literary interpretation and a research paper), prepare two exam guides, take a mid-term and final exam, develop an annotated bibliography, and use the discussion board extensively to post drafts and comments on readings. A breakdown of the assignments and relative point values is as follows:

Final drafts of papers	200 points
Exams	100 points
Scholarly Article Analysis Project	20

Annotated bibliographies	40 points
Two-minute presentations	10 points
Quotation assignments	20 points
Individual drafts of papers	0-20 points, depending on completeness
Required emails and posts	-5 points if not completed
Reading checks	5 points per evening

Your grade is calculated by adding the total points earned and then dividing them by the total points possible. That average will then be plugged into the college's grading scale.

Transcript/Entry Numerical Grade	Corresponding letter grade	Percent Equivalent
4.0	A	93.6-100%
3.7	A-	89.5-93.5%
3.3	B+	87.5-89.4%
3.0	B	83.5-87.5%
2.7	B-	79.5-83.5%
2.3	C+	77.5-79.5%
2.0	C	69.5-77.4%
1.3	D	63.5-69.5%
0.0	F	0-63.5%

Be advised that *you must complete all major papers and in-class essays in order to pass the course*. Even if your paper is too late to be accepted under the late work policies, it must be completed by the end of the semester. If it is not, then you will automatically fail for the course, regardless of what your point total is.

MAJOR PAPER REWRITE OPTION

In order to allow students to benefit from the three-step writing process and to turn in the best possible work for evaluation, students will be permitted to revise the first graded major paper in the course for an entirely new grade provided the assignment/essay was handed in on time and without plagiarism. Late or plagiarized papers are ineligible for revision.

Note: Just turning in a revision does not guarantee you will receive a higher grade. In the event that the revised draft grade is actually lower than the original assignment, you will receive the higher of the two grades; however, a higher revision grade always replaces the original grade, so if you are prepared to work hard, your grade will most likely benefit. See the class web page for more information on the major paper rewrite. Please see the class web page's assignments section for more explicit details.

EMAIL and COMMUNICATION WITH DR. HALBERT

While I have an office phone, the best way to communicate with me is via email. I am generally quick to respond, but please be advised that I may take up to 48-hours to respond during the semester (and longer during breaks). I generally do not answer emails after 5PM because of family obligations, so 1 AM messages the night before a paper is due will normally not get a response before class. My expectation is that you will check your email each day, particularly between the final class meeting and the posting of grades. I will not spam the class with non-class related materials, so if you get a message from me, please consider it important and respond if needed.

Each student is responsible for checking his or her email accounts at least every other day during the semester. During the last week of class, reading day, and the entire final exam period (until Dr. Halbert announces that final grades have been posted), students should check their email every day in order to make sure there are no issues or concerns about your grade that need to be addressed. Failure to check your email may negatively affect your grade because messages about the class generally are generally important information about assignments.

COLLEGE POLICIES

All [College Policies](#) must be followed and are a binding part of this syllabus. Of particular note are the [Student Code of Conduct](#) (which deals largely with behavior) and the [Student Academic Code of Ethics](#) (which deals academic honesty issues). You are also responsible for the [Acceptable Use of Technology policy](#).

PLAGIARISM AND ACADEMIC DISHONESTY:

Plagiarism constitutes a serious breach of academic honesty and will not be tolerated. Unless I deem an act of plagiarism or cheating an honest mistake, I routinely assign students an "F" in the course for any act of academic dishonesty without the option of withdrawing from the course. Especially egregious acts will receive an "FX" with an additional notation of academic misconduct on the student's transcript. Please note that submitting work from another class as original work for this course constitutes academic dishonesty. For a full discussion of the Academic Honesty policies, please see the [Student Academic Code of Ethics policy](#).

GRADE APPEAL

In the interest of due process, the College provides an appeal process for a student who believes that a recorded final grade does not accurately reflect his/her academic performance in a course due to issuance of an arbitrary grade, inconsistent grading practice, or mechanical error. The policy and procedure is found at <http://www.mc3.edu/about-us/policies/8581>

STUDENT CODE OF CONDUCT

The purpose of the Student Code of Conduct is to guide students to understand their responsibilities in regard to appropriate behavior and respect for others in the college community. The policy addresses classroom disruptions and removal from the classroom for behavioral issues. It also provides the standards for ensuring the College provides due process to students through the judicial process. Please see the [Student Code of Conduct policies and procedures](#) for more information.

SERVICES FOR STUDENTS WITH DISABILITIES:

Montgomery County Community College (MCCC) welcomes qualified students with disabilities and endorses the principles of nondiscrimination and reasonable accommodation as described in Section 504 of the Rehabilitation Act of 1973 (504) and the Americans with Disabilities Act of 1990 (ADA). To see if you are eligible for services and reasonable accommodations in this course please review the policy on the Disabilities web site at <https://www.mc3.edu/about-mccc/policies-and-procedures/students-with-disabilities>.

ATTENDANCE POLICY:

Regular attendance and punctuality are expected. Students may miss four class meetings and remain in the course. The fifth absence will result in either a required withdrawal from the course (before the **March 30, 2021**, deadline) or an automatic F in the course (after the **March 30, 2021**, deadline for withdrawal without a signature). At the start of the semester, each student will receive 12 points of extra credit for attendance. Points lost for tardiness or absences will initially be taken from this pool of points, giving students the flexibility to miss two classes without injury to their grades. Each absence will subtract five points from a student's total points scored for the semester. Each late arrival will subtract two points from the total points scored. A point will be awarded for each class attended. If a student knows he or she will miss a class, that student should alert Dr. Halbert beforehand. Under special circumstances (usually involving a documented medical emergency or a death in the family), you may request permission to remain enrolled in the course if your absences have exceeded four, but such circumstances are rare. Attendance will be taken by sign-in sheet at the start of class: students arriving after the sign-in sheet will be marked tardy. If you arrive late, please wait until the end of class to sign the sheet. Failure to sign the sheet at all constitutes an absence. Students who leave class early must ask for permission prior to the start of class; if you leave without permission before I dismisses the class, you will be marked absent for the whole period. Good manners suggest that if you know you will miss a class meeting, you will contact me and let me know.

CLASS CANCELLATION:

In the event of inclement weather or other emergency, MCCC will send a text to students who have registered for [Montco's text messaging alert](#). In the event that I have to cancel a class, I will email the class and post a message on Blackboard (assuming I have power at home to access the Internet). I strongly urge each of you to set up [Montco's text messaging alert](#) on your mobile phones as well: the College will send an alert of campus-wide closings.

WITHDRAWAL POLICY, INCOMPLETES, AND AUDITS:

Students are encouraged to consult with their instructor and/or an academic advisor when initiating a Course Withdrawal. The instructor's permission must be requested and received if requesting a withdrawal after 60% and before 75% of the course is completed. After 75% of the course is completed, students may apply for an Excused Withdrawal due to medical, catastrophic, or other circumstances beyond the student's control. Specific dates of deadlines for this semester can be found at <http://www.mc3.edu/adm-fin-aid/deadlines>

Should you wish to withdraw from the course, the deadline to withdraw without my signature is March 30, 2021. If you do not formally withdraw, you will receive an F for the course even if you stop attending. **After March 30, 2021, I will not sign any withdrawal requests unless you have a documented emergency. If I have not returned the first paper by this date, I will extend the deadline until one week after that paper is returned.**

The absolute last day to get my signature is April 15, 2021. After that, all requests to withdrawal must be made directly to the Dean of Arts and Humanities.

Applications for an "Incomplete" will only be entertained in cases of documented medical emergencies, incarceration, or military call-ups. Audits will not be permitted unless you start the course as an audit student and can convince me that you are willing to do all that work for no grade.

TURNING IN DRAFTS

For each major paper, we will write at least two drafts. Each draft needs to be uploaded to the Discussion Board in Blackboard with the paper both copied and pasted AND attached as a file. One purpose of this upload is to create a backup file of your paper should your computer/storage device crash. The other is so that you can read the works of others to see other approaches to the same writing task you are facing. While stealing the words or ideas of others in the class will result in a plagiarism charge, stealing someone's style or rhetorical moves isn't: most strong writers at some point have looked at the works of others as guides on how to write.

TURNING IN MAJOR PAPERS

When the final draft of a major paper is due, you will need to do the following:

- Submit the paper to the appropriate dropbox on Blackboard as either an MS Word, Pages, or Rich Text Format file. When required, a works cited page should be included in the same file. ***This file is what will actually be graded.***
- Post a copy to the discussion board in the "Final Draft" forum.

LATE WORK

All work is due at the beginning of class on the day listed for the syllabus unless otherwise noted. I hate late work from students: it complicates my ability to grade or simply keep track of your work. More importantly, it devalues the efforts of your classmates who work very hard to meet their deadlines. To discourage late work, I have the following policy:

- Final drafts of papers lose 25 points (out of the possible 200 points) for each 24-hour period they are late. This penalty includes Saturdays and Sundays.
- Other late assignments have a 24-hour period to be submitted. They will be graded, and that grade will be divided by 2 and entered into the grade spreadsheet.

Late work will kill your grade, so don't do it. If you know ahead of time that you will not be able to complete a task, contact me for an extension. I reserve the right to make an exception to the late policy in the case of an extreme (and documentable) emergency, but that almost never happens.

TUTORIAL SERVICES:

Tutorial Services: Free subject-area tutoring, academic workshops, and study skills specialists are available at Blue Bell Campus's Tutorial Services in College Hall 180, across from the Cafeteria. Tutorial Services helps students develop learning strategies based on their unique learning styles with the goal of creating successful students and independent learners. Contact them at 215-641-6452 or log into the portal and find us online: [Tutorial Services hours and services](#). Please note that Tutorial Services houses the Writing Center where faculty-tutors are more than happy to assist with revising papers.

UPDATES TO SYLLABUS:

As the semester unfolds, Dr. Halbert may have to adjust the syllabus due to unforeseen circumstances. Such changes will be announced in class and via Blackboard: once they are announced on Blackboard, students must update their personal copies of the syllabus/daily assignments and are to be held to the new syllabus due dates. Dr. Halbert will make every effort to not change major assignments (papers, tests, in-class essays, etc.) even when changes are needed out of respect for those folks who plan ahead, but he reserves the right to do so if no other options are available.

BASIC NEEDS SUPPORT:

Any student who has difficulty accessing resources to meet their basic needs i.e. safety, food and/or stable housing and believes this may affect their performance in the course, is urged to contact Wellness@mc3.edu

CLASSROOM POLICIES:

As adults, students and the instructor should know to do the following in class:

- Be prepared for class with work completed and required materials available.
- Refrain from non-class related conversations once class has started.
- Keep cell phones and pagers in "silent" mode and refrain from answering them or using them to send text messages. Should a student expect an important call (because of family emergencies or issues of similar magnitude), please make the instructor aware of that possibility before class.
- Inform the professor if you will be recording the class.
- Treat each other with mutual respect: while we can challenge each other's ideas in class, personalized attacks or use of inappropriate language directed at another member of the class community is unacceptable.
- Ask for help if you need it.
- Make the most of this course. It will help in the future.

COVID 19 PANDEMIC ISSUES:

The current pandemic makes demands of all of us in the class. For some, it's a minor irritant, but for others, particularly those with compromised immune systems or relatives in high-risk groups, it offers a number of special challenges that range from access to technology to childcare to unpredictable emergencies. The nature of this class is fundamentally affected by the pandemic in the following ways:

- The course cannot meet face-to-face.
- The course is synchronous, though, which means we meet online at the same time on assigned days. Attendance is required.
- You will need reliable internet and computer access to complete the course.
- Printed materials cannot be provided in class, unfortunately.
- Library and tutoring support are online-only for the semester.
- Office hours must be held virtually.
- You will need to keep your cameras on during class time. If there is an issue with this expectation, you need to email me immediately so we can find a solution.
- Attendance will be taken by me using a screen shot of the class participants.

If you run into a Covid-specific issue that affects your ability to continue in the class, please reach out to me to help find a solution.

FINAL WORD:

I enjoy teaching literature courses: I believe they can be the most empowering classes a person can take in college because the skills you learn can help you in virtually every part of your life. I took this job to help people discover their potential: as long as you are willing to do the work, I will do everything in my power to help you not only pass the course, but to be the best writer you can be.

DAILY ASSIGNMENTS

Wednesday, January 20, 2021

- First day of class

Friday, January 22, 2021

- Read the instructions and complete the Contact Information handout (See Handouts page).
- Read the instructions and complete the Student Contract handout (See Handouts page).
- Read the instructions and complete the "Introduce Yourself" assignment (See Assignments page).
- Read and mark the following from the Norton:
 - "Introduction: Talking Books" (xxv-xivii)
 - "The Vernacular Tradition, Part 1" (Only read 3-6, stop at "Defining the Vernacular")
 - "City Called Heaven" (12-13)
 - "Go Down, Moses" (14-15)
 - "Been in the Storm So Long" (15-16)
 - "Swing Low, Sweet Chariot" (16)
 - "Steal Away to Jesus" (16-17)
 - "Promises of Freedom" (22)
 - "Run, Nigger, Run" (24)
 - "John Henry" (25-28)

Monday, January 25, 2021

- Read and mark the following from the Norton:
 - "The Signifying Monkey" (30-33)

- "Folktales" (54-56)
- "All God's Children Had Wings" (57-58)
- "How to Write a Letter" (60)
- "De Reason Niggers Is Working So Hard" (64)
- "Brer Rabbit Tricks Brer Fox Again" (67-68)
- "The Wonderful Tar-Baby Story" (68-69)
- "How Mr. Rabbit Was Too Sharp for Mr. Fox" (69-70)
- "What the Rabbit Learned" (72-73)

Tuesday, January 26, 2021

- NO CLASS: We do not meet on Tuesdays.
- Last day to add a course without faculty signature.

Wednesday, January 27, 2021

- Read and mark "The Literature of Slavery and Freedom" in the Norton (75-87)

Friday, January 29, 2021

- Read and mark the entire Phillis Wheatley section (Norton 137-150)

Monday, February 1, 2021

- Watch the "Europeans, Native Americans and Africans: The Origins of Slavery and Race Prejudice in the Americas" lecture by Dr. Aaron Shatzman, Ph.D. ZOOM LINK TO BE PROVIDED.
- You can watch live on Wednesday, January 27, 2021, 12:30PM-2PM or view the recording prior to class.

Wednesday, February 3, 2021

- Read and mark the entire Venture Smith section (94-110)

Friday, February 5, 2021

- Read and mark the entire Olaudah Equiano section (Norton 112-137)

Monday, February 8, 2021

- Scholarly Article Analysis Project Due.
 - Read the academic article, "The Path Not Taken: Cultural Identity in the Interesting Life of Olaudah Equiano" (Available in Course Materials)
 - Follow the instructions for the Scholarly Article Analysis Project in the Assignments section of the class web page. Remember to download the MS Word template from the link in the instructions and to post it to the "Scholarly Article Analysis Project" dropbox. Make sure the file you upload is an MS Word file: you may have to "Save as" or "Export" the file to MS Word format if you use Google Docs, Pages, or Open Office. Do not post a link to your paper: submit the actual file.
 - This assignment will give you a model of how to write a literary analysis for your own upcoming papers.

Tuesday, February 9, 2021

- NO CLASS: We do not meet on Tuesdays.
- Last day to drop the course before withdrawal period starts.

Wednesday, February 10, 2021

- Read and mark the entire David Walker section (Norton 159-171).
- Withdrawal without faculty signature period starts.

Friday, February 12, 2021

- READING CHECK #1 Due. See Assignments page for instructions.
- Watch "The Construction of Race: Slavery, the Law, and Society" lecture by Dr. Catherine Kerrison, Ph.D. ZOOM LINK TO BE PROVIDED.
- You can watch it live on Monday, February 8, 2021, 12:30PM-2PM or you can watch a recording prior to class starting.

Monday, February 15, 2021

- Read and mark the entire "S" section (S is the author; the story is "Theresa, A Haytien Tale") (Norton 151-159)

Wednesday, February 17, 2021

- Read and mark the entire Sojourner Truth section (Norton 176-180)
- Quotation Assignment #1 due. See instructions in the Assignments section and download the MS Word template. Remember to upload an MS Word file of your Quotation Assignment to the "Quotation Assignment #1" dropbox. This assignment cannot be submitted late due to the need to include your submission in a study guide for the midterm exam.

Friday, February 19, 2021

- Read and mark the entire Solomon Northup section (Norton 186-198)

Monday, February 22, 2021

- Please find and watch *12 Years a Slave* (2013, Directed by Steve McQueen) ([Click here for streaming options](#)). Please be warned: this film shows very graphic violence against African Americans in the context of slavery.

Wednesday, February 24, 2021

- 2-minute presentation about your specific topic. See Assignments section for details. This assignment should be considered prewriting for your first draft of Paper #1 due next Monday.

Friday, February 26, 2021

- Midterm Exam: see the Assignments section for the Midterm Exam Essay Questions and the Quotation Study Guide. Remember to prepare an outline following the rules in the Essay Questions document.

Monday, March 1, 2021

- Draft of Paper #1 Due. Post a copy to the discussion board in the "Paper #1 Draft" forum as both a copy and paste AND an attachment. Print a copy and bring it to class.
- The draft will be graded out of 20 points: 20 points means a complete paper that meets the required length and has a works cited page. Papers with less than that will be prorated. It is better to come with some of a draft than skipping.

Wednesday, March 3, 2021

- READING CHECK #2 Due. You do not have to include Harriet Jacobs in it.
- Read and mark in the Norton pages 221-246 of the Harriet Jacobs section.

Friday, March 5, 2021

- Finish reading and marking the Harriet Jacobs section (Norton 246-261)

Monday, March 8, 2021

- NO CLASS: Paper #1 Due. Post to both the discussion board and the dropbox. See the paper checklist in the handouts section for details.

Wednesday, March 10, 2021

- Read and mark the following from William Wells Brown:
 - "William Wells Brown (1814?-1884)" biography.
 - Start *Clotel; or The President's Daughter* (Chapters I, II, and IV on pages 270-282)

Friday, March 12, 2021

- Finish reading and marking *Clotel; or The President's Daughter* (Chapters XV and XIX on pages 281-290)

Monday, March 15, 2021

- NO CLASS: Spring Break

Wednesday, March 17, 2021

- NO CLASS: Spring Break

Friday, March 19, 2021

- NO CLASS: Spring Break

Monday, March 22, 2021

- Watch "Abandoned and Violated: African Americans in the Jim Crow South, 1877-1945" lecture by Guest Speaker: Dr. Theresa Napson-Williams, Ph.D. LINK TO BE PROVIDED.
- You can watch live on Wednesday, March 10, 2021, 12:30PM-2PM, or you can watch the recording before class starts today.

Wednesday, March 24, 2021

- Read and mark the biography and the following selections from Frances E. W. Harper in the Norton:
 - "Eliza Harris" (449)
 - "The Slave Mother" (450)
 - "Aunt Chloe's Politics" (454)
 - "Learning to Read" (455)
 - "A Double Standard" (456)
 - "An Appeal to my Country Women" (458)
 - "Woman's Political Future" (470)

Friday, March 26, 2021

- Read and mark the entire Victor Séjour section (Norton 296-309)

Monday, March 29, 2021

- Read and mark the following from Frederick Douglass:
 - Biography: "Frederick Douglass (1818-1895)" (Norton 326-330)
 - *Narrative of the life of Frederick Douglass, an American Slave, Written by Himself*: Preface through Chapter VI (Norton 330-352)

Tuesday, March 30, 2021

- NO CLASS: We do not meet on Tuesdays.
- Withdrawal without faculty signature period ends.

Wednesday, March 31, 2021

- Read and mark Chapter VII through X of *Narrative of the life of Frederick Douglass, an American Slave, Written by Himself* (Norton 352-380)
- Withdrawal with faculty signature period starts.

Friday, April 2, 2021

- Finish reading and marking the *Narrative of the life of Frederick Douglass, an American Slave, Written by Himself* (Norton 381-393)

Monday, April 5, 2021

- READING CHECK #3 due.
- Read and Mark "Literature of the Reconstruction to the New Negro Renaissance" (Norton 505-520).

Wednesday, April 7, 2021

- Read and mark the following from Booker T. Washington:
 - "Booker T. Washington (1856-1915)" Bio (Norton 548-9)
 - *Up From Slavery* Chapters I-II (Norton 550-64)

Friday, April 9, 2021

- Finish reading and marking *Up From Slavery* Chapters III, XIV (Norton 564-79)

Monday, April 12, 2021

- Read and mark the entire Charlotte Forten Grimké section (Norton 534-547)

Wednesday, April 14, 2021

- Read and mark the following from W.E.B. Du Bois:
 - "W.E.B. Du Bois (1868-1963)" Bio (Norton 679-683)
 - *The Souls of Black Folk*: "The Forethought" up to "VI. The Training of Black Men" (Norton 687-715)

Thursday, April 15, 2021

- NO CLASS: We don't meet on Thursdays.
- Withdrawal with faculty signature period ends. All requests to withdraw after today will require approval from the Office of Academic Affairs.

Friday, April 16, 2021

- Read and mark *The Souls of Black Folk*: "VI. The Training of Black Men" up to "XII. Of Alexander Crummell" (Norton 715-737)

Monday, April 19, 2021

- Finish reading and marking *The Souls of Black Folk*: "XII. Of Alexander Crummell" through "The After-Thought" (Norton 737-760)

Wednesday, April 21, 2021

- Annotated Bibliography Due.
- 2-Minute Presentation Due on the thesis of your second paper.

Friday, April 23, 2021

- READING CHECK #4.
- Read the following from James Weldon Johnson:
 - "James Weldon Johnson (1871-1938)" Bio (Norton 780-3)
 - *The Autobiography of an Ex-Colored Man*: "Preface to the Original Edition of 1912," Chapters 1-5 (Norton 792-825)

Monday, April 26, 2021

- Draft of Paper #1 Due. Post a copy to the discussion board in the "Paper #1 Draft" forum as both a copy and paste AND an attachment. Print a copy and bring it to class.
- The draft will be graded out of 20 points: 20 points means a complete paper that meets the required length and has a works cited page. Papers with less than that will be prorated. It is better to come with some of a draft than skipping

Wednesday, April 28, 2021

- Read and mark *The Autobiography of an Ex-Colored Man*: Chapters 6-10 (Norton 825-847)

Friday, April 30, 2021

- Finish reading and marking *The Autobiography of an Ex-Colored Man*: Chapter 11 (Norton 847- 871)

Monday, April 31, 2021

- READING CHECK #5 Due.
- Quotation Assignment #2 due. See instructions in the Assignments section and download the MS Word template. Remember to upload an MS Word file of your Quotation Assignment to the "Quotation Assignment #2" dropbox. This assignment cannot be submitted late due to the need to include your submission in a study guide for the midterm exam.
- Last class meeting for this section of the course.

Wednesday, May 5, 2021

- NO CLASS.
- Final Paper Due by noon. Please see checklist for submission locations.

Monday, May 10, 2021

- Final Exam: 8AM to 10AM
- Major Paper Rewrite Option due by noon if you choose to do so. Review Major Paper Rewrite expectations in the Assignments section and submit to the Major Paper Rewrite Option dropbox. Email Dr. Halbert when you do so.

Thursday, May 13, 2021

- NO CLASS.
- Faculty must submit final grades by 11:59PM tonight. If I get it done earlier, I will email the class stating that they have been posted.