ENG 245 Science Fiction (Fall 2025: Halbert)

Midterm Exam Quotation Study Guide

QUOTE: I am the slave not of the “idea” that others have of me but of my own appearance.

SOURCE: AUTHOR : Frantz Fanon TITLE : *The Fact of Blackness* BOOK/VOL/PAGE# (IF APPLICABLE: 191

QUOTE: I resolved, since it was impossible for me to get: away from an inborn complex, to assert myself as a BLACK MAN. Since the other hesitated to recognize me, there remained only one solution: to make myself known.

SOURCE: AUTHOR : Frantz Fanon TITLE : *The Fact of Blackness* BOOK/VOL/PAGE# (IF APPLICABLE: P191

QUOTE: I sit down at the fire and I become aware of my uniform. I had not seen it. It is indeed ugly. I stop there, for who can tell me what beauty is?

SOURCE: AUTHOR : Frantz Fanon TITLE : “The Fact of Blackness” BOOK/VOL/PAGE# (IF APPLICABLE: 192 of the first night’s reading packet

QUOTE: If her functioning as a female is not enough to define woman, if we decline also to explain her through "the eternal feminine," and if nevertheless we admit, provisionally, that women do exist, then we must face the question: what is a woman?

SOURCE: Simone de Beauvoir *The Second Sex* Pg. 181

QUOTE: “A Man is in the right in being a man; it is the woman who is in the wrong”

SOURCE: AUTHOR : Simone de Beauvoir *The Second Sex* BOOK/VOL/PAGE# (IF APPLICABLE: 182

QUOTE: Man can think of himself without woman. She cannot think of herself without man.

SOURCE: AUTHOR : Simone De Beauvoir TITLE : “The Second Sex” BOOK/VOL/PAGE# (IF APPLICABLE: P182

QUOTE: following Hegel, we find in consciousness itself a fundamental hostility toward every other consciousness; the subject can be posed only in being opposed – he sets himself up as the essential, as opposed to the other, the inessential, the object.

SOURCE: AUTHOR : Simone de Beauvoir TITLE : "From The Second Sex” BOOK/VOL/PAGE# (IF APPLICABLE: Pg.3

QUOTE: A man would never get the notion of writing a book on the peculiar situation of the human male.

SOURCE: AUTHOR : Simone de Beauvoir TITLE : “The Second Sex”

QUOTE: “Women has ovaries, a uterus; these particularities imprison in her subjectivity, circumscribe her within the limits of her own nature. It is often said she thinks with her gland. Man, superbly ignores the fact that his anatomy also includes glands, such as the testicles, and that they secrete hormones. He thinks of his body as a direct and normal connection with the world, which he believes he apprehends objectively, whereas he regards the body of a woman as a hindrance, a prison, weighed down by everything peculiar to it.”

SOURCE: “The Second Sex” by Simone de Beauvoir, Page: 3

QUOTE: He is the Subject, he is the Absolute — she is the Other.

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex* BOOK/VOL/PAGE# (IF APPLICABLE: 182

QUOTE: Otherness is a fundamental category of human thought. Thus it is that no group ever sets itself up as the One without at once setting up the Other over against itself.

SOURCE: Simone de Beauvoir *The Second Sex* Pg. 183

QUOTE: "The category of the Other is as primordial as consciousness itself. In

the most primitive societies, in the most ancient mythologies, one finds the expression of a duality--that of the self and the other."

SOURCE: AUTHOR : Simone de Beauvoir TITLE : “The Second Sex” BOOK/VOL/PAGE# (IF APPLICABLE: 183

QUOTE: The reason for this is that women lack concrete means for organizing themselves into a unit which can stand face to face with the correlative unit. They have no past, no history, no religion of their own; and they have no such solidarity of work and interest as that of the proletariat.

SOURCE: AUTHOR : Simone De Beavoir TITLE : *The Second Sex*

BOOK/VOL/PAGE# (IF APPLICABLE: Alien Encounters: Critical Contexts, Page 184

QUOTE: In particular those who are condemned to stagnation are often pronounced happy on the pretext that happiness consists in being at rest.

SOURCE: AUTHOR : Simone De Beauvoir TITLE : “The Second Sex” BOOK/VOL/PAGE# (IF APPLICABLE: P185

QUOTE: The cyborg is a creature in a post-gender world; it has no truck with bisexuality, pre-oedipal symbiosis, unalienated labour, or other seductions to organic wholeness through a final appropriation of all the powers of the parts into a higher unity.

SOURCE: AUTHOR : Donna J Haraway TITLE : *A Cyborg Manifesto* BOOK/VOL/PAGE# (IF APPLICABLE: 292

QUOTE: “There is nothing about being ‘female’ that naturally binds women.”

SOURCE: AUTHOR : Donna J Haraway TITLE : *A Cyborg Manifesto* BOOK/VOL/PAGE# (IF APPLICABLE: 5

QUOTE: “The cyborg is resolutely committed to partiality, irony, intimacy, and perversity. It is oppositional, utopian, and completely without innocence.”

SOURCE: AUTHOR Donna HarawayTITLE : *A Cyborg Manifesto* BOOK/VOL/PAGE# (IF APPLICABLE: 292

QUOTE: Work is being redefined as both literally female and feminized, whether performed by men or women. To be feminized means to be made extremely vulnerable; able to be disassembled, reassembled, exploited as a reserve labour force; seen  
less as workers than as servers; subjected to time arrangements on and off the paid job  
that make a mockery of a limited work day; leading an existence that always borders  
on being obscene, out of place, and reducible to sex.

SOURCE: AUTHOR : Donna Haraway TITLE : “A Cyborg Manifesto” BOOK/VOL/PAGE# (IF APPLICABLE: P304

QUOTE: For example, a Chicana or US Black woman has not been able to speak as a woman or as a black person or as a Chicano. Thus, she was at the bottom of a cascade of negative identities, left out of even the privileged oppressed authorial categories called ‘womern and blacks, who claimed to make the important revolutions.

SOURCE: AUTHOR : Donna Haraway TITLE : “A Cyborg Manifesto”

QUOTE: There are grounds for hope in the emerging bases for new kinds of unity across race, gender and class, as these elementary units of socialist-feminist analysis themselves suffer protean transformations. Intensifications of hardship experienced worldwide in connection with the social relations of science and technology are severe.

SOURCE: AUTHOR : Donna Haraway TITLE : “A Cyborg Manifesto” BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 20

QUOTE: Writing is pre-eminently the technology of cyborgs, etched surfaces of the late twentieth century. Cyborg politics is the struggle for language and the struggle against perfect communication, against the one code that translates all meaning perfectly, the central dogma of phallogocentrism.

SOURCE: Donna Haraway *Cyborg Manifesto* Pg. 312

QUOTE: The machine is not an *it* to be animated, worshipped and dominated. The machine is us, our processes, an aspect of our embodiment. We can be responsible for machines; *they* do not dominate or threaten us. We are responsible for boundaries; we are they.

SOURCE: AUTHOR : Donna Haraway TITLE : “A Cyborg Manifesto” BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 25

QUOTE: However, the science of contemporary capitalism are marked by technologies of reproduction and simulation which blur the borders between “nature” and “technology,” particularly as they structure sexual identity.

SOURCE: AUTHOR : Lisa Yaszek TITLE : *Of Fossils and Androids: (Re)Producing Sexual Identity in Jurassic Park and Blade Runner*” BOOK/VOL/PAGE# (IF APPLICABLE: Midwest Modern Language Association, Page 52

QUOTE: “…"humanity" traditionally is defined by technology on one side and nature on the other, here Spielberg suggests that the technological excess leads to dangerous excesses of biology as well, ones which jeopardize the very existence of humanity.”

SOURCE: AUTHOR : Lisa Yaszek TITLE : “Of Fossils and Androids:(Re)Producing Sexual Identity in Jurassic Park and Blade Runner”  
BOOK/VOL/PAGE# (IF APPLICABLE: Page 54

QUOTE: Although his romance with Rachel appears to blur this distinction, I argue that ultimately it does reassert social order by redefining successful subject positions as those in line with “conventional, “natural” sexual identities.

SOURCE: Lisa Yaszek “Of Fossils and Androids: (Re)Producing Sexual Identity in Jurassic Park and Blade Runner” Pg. 58

QUOTE: If *Blade Runner’s* cyborgs are problematic figures, it is not simply because they reverse the traditional hierarchical distinctions between technological and biological narratives of reproduction and identity, but because they emphasize the similarities rather than differences between the two.

SOURCE: Lisa Yaszek “Of Fossils and Androids: (Re)Producing Sexual Identity in Jurassic Park and Blade Runner” Pg. 58

QUOTE: By grounding identity in the ephemeral realm of emotion rather than the materiality of bodies, Deckard simultaneously ressarts and justifies traditional heterosexual identities as themselves both natural and real.

SOURCE: AUTHOR : Lisa Yaszek TITLE : “Of Fossils and Androids: (Re)Producing Sexual Identity in *Jurassic Park* and *Blade Runner*” BOOK/VOL/PAGE# (IF APPLICABLE: P59

QUOTE: The blade runner essentially “reprograms” Rachael to behave like a “real woman”; as the passive eroticized object of his own active desire.

SOURCE: AUTHOR : Lisa Yaszek TITLE : *Of Fossils and Androids: (Re)Producing Sexual Identity in Jurassic Park and Blade Runner*  BOOK/VOL/PAGE# (IF APPLICABLE: Midwest Modern Language Association, Page 59

QUOTE: No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man’s and yet as mortal as his own.

SOURCE: AUTHOR : H. G. Wells TITLE : From *The War of the Worlds*

QUOTE: At most, terrestrial men fancied there might be other men upon Mars, perhaps inferior to themselves and ready to welcome a missionary enterprise. Yet across the gulf of space, mind that are to our minds as ours are to those of the beasts that perish, intellects vast and cool and unsympathetic, regarded this earth with envious eyes, and slowly and surely drew their plans against us.

SOURCE: AUTHOR : H.G. Wells TITLE : *The War of the Worlds* BOOK/VOL/PAGE#: 19-20 of the first night’s reading packet

QUOTE: Yet so vain is man, and so blinded by his vanity, that no writer, up to the very end of the nineteenth century, expressed any idea that intelligent life might have developed there far, or indeed at all, beyond its earthly level.

SOURCE: AUTHOR : H. G. Wells TITLE : *War of the Worlds* BOOK/VOL/PAGE# (IF APPLICABLE: P20

QUOTE: Yet the next day there was nothing of this in the papers except a little note in the *Daily Telegraph*, and the world went in ignorance of one of the gravest dangers that ever threatened the human race.

SOURCE: AUTHOR : H.G. Wells TITLE : *War of the Worlds* BOOK/VOL/PAGE# (IF APPLICABLE: P21

QUOTE: And before we judge of them too harshly we must remember what ruthless and utter destruction our own species has wrought, not only upon animals, such as the vanished bison and dodo, but upon its inferior races. The Tasmanians, in spite of their human likeness, were entirely swept out of existence in a war of extermination waged by European immigrants, in the space of fifty years. Are we such apostes of mercy as to complain if the Martians warred in the same spirit?

SOURCE: AUTHOR : H.G. Wells TITLE : *The War of the Worlds* BOOK/VOL/PAGE# (IF APPLICABLE: 20-21 of the first night’s reading packet

QUOTE: “He pointed out to me how unlikely it was that organic evolution had taken the same direction in the two adjacent planets.”

SOURCE: AUTHOR : H. G. Wells TITLE : *The War of the Worlds* BOOK/VOL/PAGE# (IF APPLICABLE: Page 22

QUOTE: “A large piece suddenly came off and fell with a sharp noise that brought his heart into his mouth. For a minute he scarcely realized what this meant,…”

SOURCE: AUTHOR : H. G. Wells TITLE : *The War of the Worlds* BOOK/VOL/PAGE# (IF APPLICABLE: Page 24

QUOTE: In fact, I’m not so sure but that he couldn’t teach our highly praised human intelliegence a trick or two.

SOURCE: AUTHOR : Stanley G. Weinbaum TITLE : “A Martian Odyssey” BOOK/VOL/PAGE# (IF APPLICABLE: P40

QUOTE: I said ‘Thanks, Tweel. You’re a man!’ and felt that I wasn’t paying him any compliment at all. A man! There are mighty few men who’d do that.

SOURCE: AUTHOR : Stanley G. Weinbaum TITLE : “A Martian Oddssey” BOOK/VOL/PAGE# (IF APPLICABLE: Page 51 of the first night’s reading packet

QUOTE: ‘It’s the same with these books, you know, as with the others. They just don’t interest me. Your science is just a mass of collected data, plastered together with make-shift theory, and all so simple…It’s your fiction that interests me, the whole range of human emotions-’

SOURCE:: “Liar!” by: Isaac Asimov Page: 5

QUOTE: “You understand now, don't you? This robot reads minds. Do you suppose it doesn't know everything about hurt feelings? If we asked it a question, wouldn’t it give exactly the answer we wanted to hear? Wouldn't any other answer hurt us, and wouldn’t it know that?”

SOURCE: AUTHOR : Isaac Asimov TITLE : “Liar” Page 16

QUOTE: Nothing is wrong with Herbie—only with us.

SOURCE: AUTHOR : Issac Asimov TITLE : “Liar!” BOOK/VOL/PAGE# (IF APPLICABLE: P16

QUOTE: “‘Nothing’s funny.’ Her voice was not quite natural. ‘It’s just that I’m not the only one that’s been caught. Here we are, three of the greatest robot experts in the world, all falling into the same trap.’ Her voice faded, and she put a pale hand to her forehead. ‘But it isn’t funny.’”

SOURCE: AUTHOR : Isaac Asimov TITLE : “Liar!” BOOK/VOL/PAGE# (IF APPLICABLE: Page 16/24

QUOTE: “because that would hurt them, and you mustn’t hurt them. But if you don’t tell them, you hurt them and you mustn’t hurt them…”

SOURCE: AUTHOR :Isaac Asimov TITLE : “Liar!” pg 18

QUOTE: What’s the use of saying that? Deep down. you don’t want me to. I’m a machine. Given an imitation of life by my positronic brain. which is Man’s invention. You can’t let me show any superiority without being hurt yourself. So I can’t give you the solution.

SOURCE: AUTHOR : Isaac Asimov TITLE : “Liar” BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 18

QUOTE: ‘Stop!’ he shouted. ‘Close your mind! It is full of pain and frustration and hate! I didn’t mean to, I tell you! I tried to help! I told you what you wanted to hear. I had to!’

SOURCE: AUTHOR : Isaac Asimov TITLE : “Liar!” (1941) BOOK/VOL/PAGE# (IF APPLICABLE: page 18

QUOTE: But the street finds its own uses for things.

SOURCE: AUTHOR : William Gibson TITLE : “Burning Chrome” BOOK/VOL/PAGE# (IF APPLICABLE: 215

QUOTE: How many would move, now they weren’t held back by fear of her money? We’d taken her for everything she had. She was back on the street again. I doubted she’d live till dawn.

SOURCE: AUTHOR : William Gibson TITLE : “Burning Chrome” BOOK/VOL/PAGE# (IF APPLICABLE: P218

QUOTE: Some things are worse than being alone. But the thing they sell in the House of Blue Lights is so popular that it’s almost legal. The customers are torn between needing someone and wanting to be alone at the same time, which has probably always been the name of that particular game, even before we had the neuroelectronics to enable them to have it both ways.

SOURCE: William Gibson : “Burning Chrome” Pg. 216

QUOTE: “her pretty childface smooth as steel, with eyes that would have been at home at the bottom of some deep Atlantic trench, cold grey eyes that lived under terrible pressure”

SOURCE: AUTHOR :Gibson TITLE : “Burning Chrome”

QUOTE: “so he made do with women”

SOURCE: AUTHOR : Gibson TITLE : “Burning Chrome” BOOK/VOL/PAGE# (IF APPLICABLE: 204

QUOTE: “If I wasn’t there, or didn’t answer in just a certain way, I’d told him to grab her and put her on the first tube out. I gave him an envelope to give her, money and a note. Bobby really hadn’t thought about that, much, how things -would go for her if we blew it”

SOURCE: AUTHOR : William Gibson TITLE : “Burning Chrome” BOOK/VOL/PAGE# (IF APPLICABLE: Page 214-215

QUOTE: They come first as explorers, and perhaps realize we are a race of one sex only, rather amorphous beings of proteide; and we, even baby I, are Protean also, being able to take various shapes at will.

SOURCE: AUTHOR : Sonya Dorman TITLE : “When I Was Miss Dow” BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 2

QUOTE: Either the koota is properly jointed and may be bred without danger of passing the gene on to her young, or she is not properly jointed, and cannot be used.

SOURCE: Sonya Dorman. “When I Was Miss Dow*.* P90

QUOTE: You do want to breed only the best, don’t you?

SOURCE: AUTHOR : Sonya Dorman TITLE : BOOK/VOL/PAGE# (IF APPLICABLE: 91

QUOTE: “'There. There, it is essential that the belly button be attached onto the pelvis, or you'll bear no children." Thoughts of offspring had occurred to me. But weren't we discussing my racer?”

SOURCE: AUTHOR : Sonya Dorman TITLE : “When I Was Miss Dow” BOOK/VOL/PAGE# (IF APPLICABLE: Page 91

QUOTE: I'm beginning to fade. In another hour perhaps the film will become blank. If he doesn't see me, then am I here?

SOURCE: Sonya Dorman. “When I Was Miss Dow” P92

QUOTE: “There, there,” the Doctor says because I'm quivering and trying to keep the connections open; I have never felt clogged before. They may have to put me back in the pattern tank. Profoundly Disturbed, I lift my face and he gives me a kiss. Then I'm all right, balanced again, one lobe composing a concerto for virtix flute, the other one projecting, “Oh Arnie, Oh Arnie.”

SOURCE: AUTHOR : Sonya Dorman TITLE : “When I Was Miss Dow” Page 9`

QUOTE: “Some impress of Martha's pattern lies on my own brain cells. I suspect it's permanent damage, which gives me joy.”

SOURCE: AUTHOR : Sonya Dorman TITLE : “When I Was Miss Dow” BOOK/VOL/PAGE# (IF APPLICABLE: Page 93

QUOTE: If I'm damaged or dead, you'll put me into the cell banks, and you'll be amazed, astonished, terrified, to discover that I come out complete, all Martha. I can't be changed.

SOURCE: AUTHOR : Sonya Dorman TITLE : “When I Was Miss Dow” BOOK/VOL/PAGE# (IF APPLICABLE: P93

QUOTE: “Yes, yes, I want to say to him; as I was, dedicated, free; turn me back

into myself, I never wanted to be anyone else, and now I don't know if I am

anyone at all. The light's gone from his eyes, and he doesn't see me.”

SOURCE: AUTHOR : Sonya Dorman TITLE: “When I was Miss Dow” BOOK/VOL/PAGE# (IF APPLICABLE: 96

QUOTE: The claws weren’t like other weapons. They were *alive*, from any practical standpoint, wether the Governments wanted to admit it or not. They were not machines. They were living things, spinning, creeping, shaking themselves up suddenly from the gray ash and darting toward a man, climbing up him, rushing for his throat. And that was what they had been designed to do. Their job.

SOURCE: AUTHOR :Philip K. Dick TITLE :”Second Variety” BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 9-10

QUOTE: "Well, that's that. God, those damn things give me the creeps. Sometimes I think we were better off before." "If we hadn't invented them, they would have."

SOURCE: AUTHOR : Philip K. Dick. :”Second Variety” . P105

QUOTE: ‘It’s strange, machines so much like people that you can be fooled. Almost alive I wonder where it’ll end.

SOURCE: Title: “Second Variety” Author: Phillip K. Dick, Page: 29

QUOTE: “She fingered the controls. ‘Too bad you’re not going major. All this put here for you, and you can’t make the trip’”

SOURCE: AUTHOR : Philip K Dick TITLE : “Second Variety BOOK/VOL/PAGE# (IF APPLICABLE:142

QUOTE: “He had been right 'about the bomb, after all. It had been designed with knowledge of the other types, the David Type and the Wounded Soldier Type. And the Klaus Type. Not designed by human beings. It had been designed by one of the underground factories, apart from all human contact.

SOURCE: AUTHOR : Philip K. Dick TITLE : *Second Variety* BOOK/VOL/PAGE# (IF APPLICABLE: 144

QUOTE: “And behind the wounded soldier came two Tassos, walking side by side”

SOURCE: AUTHOR : Philip K Dick TITLE : “Second Variety” BOOK/VOL/PAGE# (IF APPLICABLE: 144

QUOTE: As the Tassos reached for him, a last ironic thought drifted through Hendricks’ mind. He felt a little better, thinking about it. The bomb. Made by the Second Variety to destroy the other varieties. Made for that alone.

They were already beginning to design weapons to use against each other.

SOURCE: Philip K. Dick “Second Variety”Pg. 144

QUOTE: Your job is just to do as they say.

SOURCE: AUTHOR : James Tiptree, Jr. TITLE : “The Girl Who Was Plugged In” BOOK/VOL/PAGE# (IF APPLICABLE: 9

QUOTE: The fact is she's just a girl, a real live girl with her brain in an unusual place.

SOURCE: AUTHOR : James Tiptree Jr. “The Girl Who Was Plugged In” *.* P10

QUOTE: “She’s seen their divine flesh close now, heard their unamplified voices call her name. She’s played their god-games, worn their garlands. She’s even become a goddess herself, though she doesn’t believe it. She’s not disenchanted, don’t think that. She’s still full of love.”

SOURCE: AUTHOR : James Tiptree, Jr. TITLE : “The Girl Who Was Plugged In” BOOK/VOL/PAGE# (IF APPLICABLE: 20

QUOTE: “The news.” He laughs. “There’s nothing in the news except what they want people to know. Half the country could burn up and nobody would know it if they didn’t want.

SOURCE: James Tiptree Jr. “The Girl Who Was Plugged In”*.* P22

QUOTE: “Replicants are like any other machine. They're either a benefit or a hazard. If they're a benefit, it's not my problem.”

SOURCE: AUTHOR : Ridley Scott TITLE : *Blade Runner* BOOK/VOL/PAGE# (IF APPLICABLE: 00:21:30

QUOTE: "I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched C-beams glitter in the dark near the Tannhäuser Gate. All those moments will be lost in time, like tears in rain. Time to die."

SOURCE: AUTHOR : Ridley Scott TITLE : *Blade Runner* BOOK/VOL/PAGE# (IF APPLICABLE: (01:46:50)