

MONTGOMERY COUNTY COMMUNITY COLLEGE

ENG 211 OSI: SURVEY OF AMERICAN LITERATURE I—FALL 2020

DR. HAROLD WILLIAM HALBERT

TTh 9:35AM to 11AM online, synchronous course



Montgomery County
Community College

Office Phone: 215.641.6371 Website: http://www.halhalbert.com	Email: hhalbert@mc3.edu or hhalbert@gmail.com
Office Hours Mondays from 10:15 AM to 12:30 PM by appointment, additional appointment times can be arranged. Email to schedule.	Writing Center Hours: Wednesdays, 10:30 AM to 12:30 PM online

COURSE DESCRIPTION:

This course is a chronological survey of American literature from the Colonial Period to the Civil War. Significant works of American writers are studied for their literary value and in their historical and philosophical contexts.

PREREQUISITE:

ENG 101 English Composition I with a minimum grade of "C"

LEARNING OUTCOMES:

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss characteristics of literature that impact enjoyment of reading.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
2. Verbalize an increase in his/her self- awareness, through a development of their critical abilities.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
3. Discuss the relationship between the pas and contemporary societal views in literature.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
4. Analyze examples of literature for excellence.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
5. Present chronologically the various movements and writers of American literature from the Colonial Period through the Civil War.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

6. Study various writers in terms of their relationship to the American tradition and to their own age, and in terms of their influence, both stylistic and thematic, on later artists.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
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COURSE CONTENT

My courses are designed to deal with adult issues often centering around controversial cultural and historical conflicts. At times, the class readings, lectures, and discussions may question ideas or beliefs that individual students hold dear. In addition, the language used in the course may range from highly technical jargon to the vernacular, including profanity. Students who wish to avoid such a classroom environment should seek another section of the course.

TEXTBOOK AND REQUIRED MATERIALS:

- *The Heath Anthology of American Literature*, 7th Edition, Vols. A & B
- Access to an MLA documentation guide post-2016 update
- Post-It Brand book marking tabs

COURSE REQUIREMENTS:

English 211 will be one of the most challenging courses of your academic career because it moves quickly, requires a wide range of academic skills, and demands more time than the average course. We will complete two in-class essays and two major essays. The course expects you to read and mark your texts for each class as well as for you to participate in class discussions. A breakdown of the assignments and relative point values is as follows:

Final drafts of major papers	200 points each
MS Word Formatting Assignment	21 each
Annotated bibliographies	50 points
Individual drafts of papers (points given for in-class participation in peer review, not simply completing drafts)	20 points
In-class essay	50 points/essay
Required emails and posts	1 point if completed -5 if not
Reading checks	5 points unless otherwise noted on daily assignments
Late to class	-2 points for each occurrence
Attendance	1 point for each class attended -5 points for each absence or as otherwise noted on daily assignments; 5th absence means F in course

Various minor assignments with individual grade points possible may also be assigned. Your grade is calculated by adding the total points earned and then dividing them by the total points possible. That average will then be plugged into the college's grading scale.

Transcript/Entry Numerical Grade	Corresponding letter grade	Percent Equivalent
4.0	A	93.6-100%
3.7	A-	89.5-93.5%
3.3	B+	87.5-89.4%
3.0	B	83.5-87.5%
2.7	B-	79.5-83.5%
2.3	C+	77.5-79.5%
2.0	C	69.5-77.4%

1.3	D	63.5-69.5%
0.0	F	0-63.5%

Be advised that *you must complete all major papers and in-class essays in order to pass the course*. Even if your paper is too late to be accepted under the late work policies, it must be completed by the end of the semester. If it is not, then you will automatically fail for the course, regardless of what your point total is.

MAJOR PAPER REWRITE OPTION

In order to allow students to benefit from the three-step writing process and to turn in the best possible work for evaluation, students will be permitted to revise the first graded major paper in the course for an entirely new grade provided the assignment/essay was handed in on time and without plagiarism. Late or plagiarized papers are ineligible for revision.

Note: Just turning in a revision does not guarantee you will receive a higher grade. In the event that the revised draft grade is actually lower than the original assignment, you will receive the higher of the two grades; however, a higher revision grade always replaces the original grade, so if you are prepared to work hard, your grade will most likely benefit. See the class web page for more information on the major paper rewrite. Please see the class web page's assignments section for more explicit details.

COMMUNICATION WITH DR. HALBERT

While I have an office phone, the best way to communicate with me is via email. I am generally quick to respond, but please be advised that I may take up to 48-hours to respond during the semester (and longer during breaks). I generally do not answer emails after 5PM because of family obligations, so 1 AM messages the night before a paper is due will normally not get a response before class. My expectation is that you will check your email each day, particularly between the final class meeting and the posting of grades. I will not spam the class with non-class related materials, so if you get a message from me, please consider it important and respond if needed.

COLLEGE POLICIES

All [College Policies](#) must be followed and are a binding part of this syllabus. Of particular note are the [Student Code of Conduct](#) (which deals largely with behavior) and the [Student Academic Code of Ethics](#) (which deals academic honesty issues).

PLAGIARISM AND ACADEMIC DISHONESTY

Plagiarism constitutes a serious breach of academic honesty and will not be tolerated. Unless I deem an act of plagiarism or cheating an honest mistake, I routinely assign students an "F" in the course for any act of academic dishonesty without the option of withdrawing from the course. Especially egregious acts will receive an "FX" with an additional notation of academic misconduct on the student's transcript. Please note that submitting work from another class as original work for this course constitutes academic dishonesty. For a full discussion of the Academic Honesty policies, please see <http://www.mc3.edu/policy/aa/ethics.htm>. All students in my English courses will submit their papers to TurnItIn.com, a tool that checks your papers against other sources. You will have a chance to see your report and revise it before the final draft is due, should you choose.

GRADE APPEAL

In the interest of due process, the College provides an appeal process for a student who believes that a recorded final grade does not accurately reflect his/her academic performance in a course due to issuance of an arbitrary grade, inconsistent grading practice, or mechanical error. The policy and procedure are found on the [Grade Appeal](#) policy page.

STUDENT CODE OF CONDUCT

The purpose of the Student Code of Conduct is to guide students to understand their responsibilities in regard to appropriate behavior and respect for others in the college community. The policy addresses classroom disruptions and removal from the classroom for behavioral issues. It also provides the standards for ensuring the College provides due process to students through the judicial process. The policy and procedure are found on the [Student Code of Conduct](#) policy page.

While I have an office phone, the best way to communicate with me is via email. I am generally quick to respond, but please be advised that I may take up to 48-hours to respond during the semester (and longer during breaks). I generally do not answer emails after 5PM because of family obligations, so 1 AM messages the night before a paper is due will normally not get a response before class. My expectation is that you will check your email each day, particularly between the final class meeting and the posting of grades. I will not spam the class with non-class related materials, so if you get a message from me, please consider it important and respond if needed.

SERVICES FOR STUDENTS WITH DISABILITIES

Montgomery County Community College (MCCC) welcomes qualified students with disabilities and endorses the principles of nondiscrimination and reasonable accommodation as described in Section 504 of the Rehabilitation Act of 1973 (504) and the

Americans with Disabilities Act of 1990 (ADA). To see if you are eligible for services and reasonable accommodations in this course please review the policy on the [Disability Services](#) web site. As someone with mild dyslexia, I understand the challenges of pursuing higher education with a disability, and I will never make you feel bad for seeking an accommodation as long as you give enough advanced notice.

ATTENDANCE POLICY

Regular attendance and punctuality are expected. Students may miss four class meetings and remain in the course. The fifth absence will result in either a required withdrawal from the course (before the **November 4, 2020**, deadline) or an automatic F in the course (after the **November 4, 2020**, deadline for withdrawal without a signature). At the start of the semester, each student will receive 12 points of extra credit for attendance. Points lost for tardiness or absences will initially be taken from this pool of points, giving students the flexibility to miss two classes without injury to their grades. Each absence will subtract five points from a student's total points scored for the semester. Each late arrival will subtract two points from the total points scored. A point will be awarded for each class attended. If a student knows he or she will miss a class, that student should alert Dr. Halbert beforehand. Under special circumstances (usually involving a documented medical emergency or a death in the family), you may request permission to remain enrolled in the course if your absences have exceeded four, but such circumstances are rare. Attendance will be taken by sign-in sheet at the start of class: students arriving after the sign-in sheet will be marked tardy. If you arrive late, please wait until the end of class to sign the sheet. Failure to sign the sheet at all constitutes an absence. Students who leave class early must ask for permission prior to the start of class; if you leave without permission before I dismiss the class, you will be marked absent for the whole period. Good manners suggest that if you know you will miss a class meeting, you will contact me and let me know. *COVID-19 Addendum: I will use a screenshot of the class participants to take attendance within the first five minutes of the class. If you come in late, you need to send an email to me stating you came in late.*

CLASS CANCELLATION

In the event of inclement weather or other emergency, the College will post closures on the school's web portal and send text messages to anyone who has signed up for them. In the event that I have to cancel a class, I will email the class and post a message on Blackboard (assuming I have power at home to access the Internet). I strongly urge each of you to set up [Montco's text messaging alert](#) on your mobile phones as well: the College will send an alert of campus-wide closings.

WITHDRAWAL POLICY, INCOMPLETES, AND AUDITS

Students are encouraged to consult with their instructor and/or an academic advisor when initiating a Course Withdrawal. The instructor's permission must be requested and received if requesting a withdrawal after 60% and before 75% of the course is completed. After 75% of the course is completed, students may apply for an Excused Withdrawal due to medical, catastrophic, or other circumstances beyond the student's control. Specific dates of deadlines for this semester can be found at <http://www.mc3.edu/adm-fin-aid/deadlines>. Click here for [College policies on grades, incompletes, withdrawals, and audits](#). Should you wish to withdraw from the course, the deadline to withdraw without my signature is November 4, 2020. If you do not formally withdraw, you will receive an F for the course even if you stop attending. ***After November 4, 2020, I will not sign any withdrawal requests unless you have a documented emergency. If I have not returned the first paper by this date, I will extend the deadline until one week after that paper is returned.***

The absolute last day to get my signature is November 19, 2020. After that, all requests to withdrawal must be made directly to Academic Affairs.

Applications for an "Incomplete" will only be entertained in cases of documented medical emergencies, incarceration, or military call-ups. Audits will not be permitted unless you start the course as an audit student and can convince me that you are willing to do all that work for no grade.

TURNING IN DRAFTS

For each major paper, we will write at least one draft and a revised final version. Each draft needs to be uploaded to the Discussion Board in Blackboard with the paper both copied and pasted AND attached as a file. One purpose of this upload is to create a backup file of your paper should your computer/storage device crash. The other is so that you can read the works of others to see other approaches to the same writing task you are facing. While stealing the words or ideas of others in the class will result in a plagiarism charge, stealing someone's style or rhetorical moves isn't: most strong writers at some point have looked at the works of others as guides on how to write.

TURNING IN MAJOR PAPERS

When the final draft of a major paper is due, you will need to do the following:

- Submit the paper to the appropriate dropbox on Blackboard as either an MS Word, Pages, or Rich Text Format file. When required, a works cited page should be included in the same file. ***This file is what will actually be graded, so make sure it matches the same final version that you submitted in hardcopy.***
- Post a copy to the discussion board in the "Final Draft" forum..

LATE WORK

All work is due at the beginning of class on the day listed for the syllabus unless otherwise noted. I hate late work from students: it complicates my ability to grade or simply keep track of your work. More importantly, it devalues the efforts of your classmates who work very hard to meet their deadlines. To discourage late work, I have the following policy:

- Final drafts of papers lose 25 points (out of the possible 200 points) for each 24-hour period they are late. This penalty includes Saturdays and Sundays.
- Other late assignments have a 24-hour period to be submitted. They will be graded, and that grade will be divided by 2 and entered into the grade spreadsheet.

Late work will kill your grade, so don't do it. If you know ahead of time that you will not be able to complete a task, contact me for an extension. I reserve the right to make an exception to the late policy in the case of an extreme (and documentable) emergency, but that almost never happens.

TUTORIAL SERVICES:

Tutorial Services is a FREE service that helps students develop learning strategies based on their unique learning styles with the goal of creating successful students and independent learners. Tutorial Services helps students achieve academic success by providing in person and online tutoring in course content and study skills. For questions and a full list of [Tutorial Services hours and services](#) visit the website or contact tutoring@mc3.edu.

BASIC NEEDS SUPPORT:

Any student who has difficulty accessing resources to meet their basic needs i.e. safety, food and/or stable housing and believes this may affect their performance in the course, is urged to contact Wellness@mc3.edu

CLASSROOM POLICIES:

As adults, students and the instructor should know to do the following in class:

- Be prepared for class with work completed and required materials available.
- Refrain from non-class related conversations once class has started.
- Keep cell phones and pagers in "silent" mode and refrain from answering them or using them to send text messages. Should a student expect an important call (because of family emergencies or issues of similar magnitude), please make the instructor aware of that possibility before class.
- Inform the professor if you will be recording the class.
- Treat each other with mutual respect: while we can challenge each other's ideas in class, personalized attacks or use of inappropriate language directed at another member of the class community is unacceptable.
- Ask for help if you need it.
- Make the most of this course. It will help in the future.

COVID 19 PANDEMIC ISSUES:

The current pandemic makes demands of all of us in the class. For some, it's a minor irritant, but for others, particularly those with compromised immune systems or relatives in high risk groups, it offers a number of special challenges that range from access to technology to childcare to unpredictable emergencies. The nature of this class is fundamentally affected by the pandemic in the following ways:

- The course cannot meet face-to-face.
- The course is synchronous, though, which means we meet online at the same time on assigned days. Attendance is required.
- You will need reliable internet and computer access to complete the course.
- Printed materials cannot be provided in class, unfortunately.
- Library and tutoring support are online-only for the semester.
- Office hours must be held virtually.
- You will need to keep your cameras on during class time. If there is an issue with this expectation, you need to email me immediately so we can find a solution.
- Attendance will be taken by me using a screen shot of the class participants.

If you run into a Covid-specific issue that affects your ability to continue in the class, please reach out to me to help find a solution.

FINAL WORD:

I enjoy teaching literature courses: I believe they can be the most empowering classes a person can take in college because the skills you learn can help you in virtually every part of your life. I took this job to help people discover their potential: as long as you are willing to do the work, I will do everything in my power to help you not only pass the course, but to be the best writer you can be.

DAILY ASSIGNMENTS

Thursday, September 3, 2020

- First Day of Class

Tuesday, September 8, 2020

- Read the instructions and complete the Contact Information handout (See Handouts page).
- Read the instructions and complete the Student Contract handout (See Handouts page).
- Read the instructions and complete the "Introduce Yourself" assignment (See Assignments page).
- Read "How to Really Read This Book" (Download from the Course Materials section of the class web page)
- Read and mark the following documents in this order (if you don't have the text yet, you can download these from Course Materials):
 - "Creation of the Whites" (Yuchi myth; Heath Vol. A, 77)
 - "The Arrival of the Whites" (Lenape-Delaware oral tradition; Heath Vol. A, 78-84)
 - "In Focus: America in the World/The World in America" (background essay; Heath 107-109) (please note this section is called "Cluster: America in the European Imagination" if printed from Course Materials)
 - from *Utopia* (Thomas More; Heath 110)
 - from *Of Cannibals* (Michel de Montaigne; Heath 110-111)
 - *America* (Painting, Heath 111)
 - from *New Atlantis* (Francis Bacon; Heath 113)
 - "Requerimiento" (Palacios Rubios; boxed text Heath 117-118)
 - "Christopher Columbus" (background essay; Heath 122-123)
 - Excerpt from *The Diario of Christopher Columbus's First Voyage to America 1492-1493*; Handout.
 - "Cluster: Aesthetics and Criticism—Paradigms of Cultural Encounters" (136-146)
- Last day to Add the course

Thursday, September 10, 2020

- Read and mark the following Selections from the Heath Vol. A:
 - from *Relation of Alvar Nunez Cabez de Vaca* (147-161)
 - "History of the Miraculous Apparition of the Virgin of Guadalupe in 1531" (231-240)
 - "The Coming of the Spanish and the Pueblo Revolt" (259-263)

Tuesday, September 15, 2020

- Read and mark the following Selections from the Heath Vol. A:
 - All of the selections by John Smith (Vol A. 315-329)
 - From *Richard Frethorne, to His Parents* (Virginia, 1623) (Vol A. 330-334)
- Read and mark "New England" (overview; Vol A. 359-364)

Thursday, September 17, 2020

- Read and mark the entire William Bradford section (Vol A. 397--421).

Tuesday, September 22, 2020

- Read and mark the entire Thomas Morton section (Vol. A 364-378)
- Read and mark the following selections from Anne Bradstreet:
 - "Anne Bradstreet 1612?-1672" (Vol A. 437-438)
 - "The Prologue [To Her Book]" (Vol A. 439-441)
 - "The Author to Her Book" (Vol A. 445)
 - "The Flesh and the Spirit" (Vol A. 446-448)
 - "Before the Birth of One of Her Children" (Vol A. 448-449)
 - "To My Dear and Loving Husband" (Vol A 449)
 - "A Letter to Her Husband, Absent Upon Public Employment" (Vol A. 449-450)
 - "In Memory of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665, Being a Year and Half Old" (Vol A. 450-451)
 - "On My Dear Grandchild Simon Bradstreet, Who Died on 16 November, 1669, being but a Month, and One Day Old" (Vol A. 451)
 - "Upon the Burning of Our House July 10th, 1666" (Vol A.451-452)
 - "To My Dear Children" (Vol A.452-455)
- We will discuss the in-class Last day to Drop the course

Wednesday, September 23, 2020

- NO CLASS. We don't meet on Wednesdays
- Withdrawal period without faculty signature starts

Thursday, September 24, 2020

- Read and mark the following selections from Cotton Mather:

- "Cotton Mather 1663-1728" (Vol A. 552--554)
- from *The Wonders of the Invisible World* (Vol A. 555-560)
- from *The Negro Christianized* (Vol A. 573-578)
- from *Bonifacius . . . With Humble Proposals . . . to Do Good in the World* (Vol A. 579-580)
- **There will be a test** on *The Negro Christianized*: you will need to write an essay (with quotes) that discusses if the text is a pro-slavery message or a means of undermining the validity of slavery. Everyone is required to take this exam. See handout on exam card preparation.
- **You will need to copy and paste your exam card into the actual test, so make sure it is in an MS Word file format prior to the start of the exam.**

Tuesday, September 29, 2020

- Read and mark the following from Jonathan Edwards:
 - "Jonathan Edwards 1703-1758" (Vol. A 700-702)
 - from *Images of Divine Things* (Vol A. 702-704)
 - "Sinners in the Hands of an Angry God" (Vol A. 723-735)

Thursday, October 1, 2020

- READING CHECK DAY.
- You will attend class as we normally do, but you will need to hold your readings up to the camera to show that you have marked them. Once I have checked your readings, you can leave the class for the day.

Tuesday, October 6, 2020

- Read and mark all of the selections of William Byrd II (Vol A. 662-687)

Thursday, October 8, 2020

- Paper #1 Prewriting Due. Post a copy in the "Paper #1: Prewriting" forum on the discussion board.
- Two-Minute Presentations on Paper Topic
- Exam Quote Assignment #1 Due. Submit your quotation assignment to the Blackboard Drop Box by the start of class.

Tuesday, October 13, 2020

- Draft of Paper #1 Due. Post a copy to the discussion board in the "Paper #1: Draft" forum. (5 points for posting.
- We will have a workshop during class time to revise the paper worth 20 points. The draft will be assessed according to the following scale: 20 points for a full draft with works cited, 15 for 4 pages without a works cited, 10 for 3 pages, 5 for 2 pages, and 2 for 1 page.
- We will go over the midterm exam essay options.

Thursday, October 15, 2020

- Read and mark the entire Thomas Paine section (Vol A 1045-1065)

Tuesday, October 20, 2020

- NO CLASS.
- Final Draft Paper #1 Due. See checklist for details.

Thursday, October 22, 2020

- Midterm Exam.

Tuesday, October 27, 2020

- Read and mark in Volume A the following essays by Benjamin Franklin:
 - "The Way to Wealth" (913-919)
 - "A Witch Trial at Mount Holly" (919-920)
 - "The Speech of Polly Baker" (920-922)
 - "Remarks Concerning the Savages of North America" (927-931)
 - "On the Slave Trade" (931-933)
 - "Speech in the Convention" (933-935)

Thursday, October 29, 2020

- Read the following selections by Phillis Wheatley:
 - "Phillis Wheatley 1753-1784 (Vol A 1349-1350)
 - "To Mīcenas" (Vol A 1350-1351)
 - "To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North-America, &c" (Vol A 1352-1353)
 - "On Being Brought from Africa to America" (Vol A 1357)
 - "To the University of Cambridge, in New England" (Vol A 1359)
 - "To His Excellency General Washington" (Vol A 1361-1362)
 - "Liberty and Peace, A Poem by Phillis Peters" (Vol A 1363-1364)

Tuesday, November 3, 2020

- NO CLASS BUT HOMEWORK IS DUE
- Read and mark Chapters 1-9 of *Narrative of the Life of Frederick Douglass, An American Slave*, (Vol. B. 2163- 2199).
- No Class. Instead, post a two-page response to the reading in the "Frederick Douglass Reaction" forum. In your response, identify a specific moment, quote, or scene in the text that you found particularly compelling and describe (using quotes with parenthetical citations) how Douglass is attempting to persuade/manipulate the readers to feel a specific way about that scene. This post must be completed by noon. (10 points)
- Dr. Halbert will be running a polling station for the national election this day.
- Please consider voting.

Wednesday, November 4, 2020

- NO CLASS. We don't meet on Wednesdays
- Withdrawal period without faculty signature ends

Thursday, November 5, 2020

- Finish reading and marking *Narrative of the Life of Frederick Douglass, An American Slave*, (Vol. B. 2199-2234)
- Withdrawal period with faculty signature starts

Tuesday, November 10, 2020

- Read and mark Vol A, pages 1065-1073 on John and Abigail Adams
- Read and mark all the selections by Sarah Moore Grimke and by Angelina Grimke (VOL B. 2444-2454)
- Read and mark "Declaration of Sentiments" (Vol B. 2477-2479)
- Read and mark the entire Fanny Fern Section (Vol B. 2462-2473)

Thursday, November 12, 2020

- Read and mark the following selections from Washington Irving:
 - "Washington Irving" (Vol B. 2505-2506)
 - from *A History of New York*, Chapter 5 (Handout in Course Materials)
- Read the following selections from In Focus: Humor of the Old Southwest:
 - introduction (Vol B.2484-2487, including the ad)
 - All of the selections by Davy Crockett (Vol B. 2488-2491)
 - All of the selections by Mike Fink (Vol B. 2491-2492)

Tuesday, November 17, 2020

- Read and mark the following selections by Ralph Waldo Emerson
 - "Ralph Waldo Emerson" (Vol B. 1822-1825)
 - "Chapter I: Nature" (Vol B. 1826-1828)
 - "Chapter III: Beauty" (Vol. B. 1829-1833)
 - *Self-Reliance* (Vol B. 1868-1887)

Thursday, November 19, 2020

- READING CHECK DAY.
- You will attend class as we normally do, but you will need to hold your readings up to the camera to show that you have marked them. Once I have checked your readings, you can leave the class for the day.
- Withdrawal period with faculty signature ends

Friday, November 20, 2020

- NO CLASS. We don't meet on Wednesdays
- All withdrawals from this day on in the semester require approval from Academic Affairs.

Tuesday, November 24, 2020

- Read and mark the following the following by Henry David Thoreau:
 - "Henry David Thoreau" (Vol B. 1978-1979)
 - "Resistance to Civil Government" (Vol B. 1979-1995)

Thursday, November 26, 2020

- NO CLASS: Thanksgiving Break.

Tuesday, December 1, 2020

- Read and mark the following selections from Edgar Allen Poe:
 - "Edgar Allen Poe" (Vol B. 2691-2693)
 - "The Fall of the House of Usher" (Vol B. 2706-2720)
 - "The Tell-Tale Heart" (Vol B. 2727-2731)
 - "The Purloined Letter" (Vol B. 2731-2745)
 - "The Raven" (Vol B. 2764-2767)
 - "Annabel Lee" (Vol B. 2767-2768)

Thursday, December 3, 2020

- Post Annotated Bibliography in the Research Bank Forum by 5PM today.

Tuesday, December 8, 2020

- Draft of Paper #2 due. Post a copy in the "Paper #2: Draft" forum. . (5 points for posting.
- We will have a workshop during class time to revise the paper worth 20 points. The draft will be assessed according to the following scale: 20 points for a full draft with works cited, 15 for 4 pages without a works cited, 10 for 3 pages, 5 for 2 pages, and 2 for 1 page.

Thursday, December 10, 2020

- Last day of class.
- Complete quote assignment #2
- Read and mark the following from Walt Whitman:
 - "Walt Whitman 1819-1892" biography (Vol B. 3218-3222)
 - "Ethiopia Saluting the Colors" (Vol. B 3311)
 - "When Lilacs Last in the Dooryard Bloom'd" (Vol. B 3312-3319)
 - "Prayer of Columbus" (handout in Course Materials)
 - "To a Locomotive in Winter" (Vol. B 3321)

Tuesday, December 15, 2020

- NO CLASS. Reading Day for entire College.
- Final Draft of Paper #2 Due by noon. See checklist for details.

Thursday, December 17, 2020

- Final Exam: 8AM to 10AM online.

Monday, December 21, 2020

- NO CLASS.
- Last day to submit Major Paper Rewrite of Paper #1 if you choose to take this voluntary opportunity to improve your grade.
- Post a copy to the "Major Paper Rewrite" Dropbox and email a copy directly to me. Make sure you put "Sci-Fi Major Paper Rewrite" in the subject line.
- See the Assignments section for details on expectations for the Major Paper Rewrite.

Wednesday, December 23, 2020

- NO CLASS.
- Grades due from Professors by 11:59 PM.